THE ROYAL AGRICULTURAL SOCIETY OF NATAL

****

CRAFTS AND HOME

INDUSTRIES SECTION

PRIZE LIST

****

2019 ROYAL SHOW

24 MAY – 2 JUNE

ENTRIES CLOSE 26th APRIL 2019
THE ROYAL AGRICULTURAL SOCIETY OF NATAL
OFFICE BEARERS 2016-2017

Patron
The President of the RSA

Vice-Patron
The KwaZulu-Natal Premier

President
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Vice-Presidents
Mr K Makan * and Mr T Nixon*

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The Msunduzi Municipality Mayor
KwaZulu-Natal Minister of Agriculture

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The President of the Pietermaritzburg Chamber of Business
The President of the Durban Chamber of Commerce & Industry
The Chairman of the Umgungundlovu Regional District Municipality
The President of the Women’s Institute of KwaZulu-Natal
The Executive Director of Forestry South Africa

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K Makan, * A Shaw*, Mrs M. du Preez, C Dunbar

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Agricultural Implements :
Cattle : Mr A. Williamson
Crafts & Home Industries : Mrs H Whelan
Commerce & Industries : Mr MJ Frickel
Sheep/Goats/Horses : Mr J Tyler
Birds & Rabbits : Mr T Nixon
Horses : Mr C Scott

*Members of the Management Committee

C.E.O.
Mr TD Strachan
THE ROYAL AGRICULTURAL SOCIETY OF NATAL

CRAFTS AND HOME INDUSTRIES
SECTION COMMITTEE
2018-2019

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G Wicks, K Wicks, H. Carrihill, S. Edwards,
M. Horner, J. McCoy

President
Mrs H Whelan
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Pietermaritzburg, 3201
Tel : 033-3866220

Secretary
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Tel : 033-345 7037 • Fax : 033-394 3540 • Email: craftroyalshow@gmail.com
Office will be open from 8th April to 7th June 2019 8.30am – 4.00pm

Royal Agricultural Society of Natal
PO Box 12158
Dorpspruit 3206
Telephone: (033) 3456274/Fax: (033) 3943540
Email: info@royalshow.co.za & rshowadm@sai.co.za
The Crafts and Home Industries Section of the Royal Agricultural Society of Natal records its appreciation to the following companies and organisations for their sponsorship, donations or contributions towards the awards offered in 2019

ADAMS & CO - PMB
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TEGS TIMBERS
THIMBLES & THREADS
WOOL & HABY CENTRE - PMB
CRAFTS AND HOME INDUSTRIES SECTION
PRIZE LIST

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GENERAL REGULATIONS OF
THE CRAFTS AND HOME INDUSTRIES SECTION

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FOR DETAILS OF THE ENTRY CLOSING, DELIVERY, JUDGING AND REMOVAL DATES PLEASE SEE THE PROGRAMME THAT APPEARS AT THE FRONT OF EACH SECTION

ALL EXHIBITORS ARE KINDLY ASKED TO READ CAREFULLY THROUGH THE FOLLOWING REGULATIONS AND THOSE THAT APPEAR AT THE HEAD OF EACH DIVISION BEFORE COMPLETING THEIR ENTRY FORM.

* * * * * *

1. SECTION SECRETARY
   (a) The Crafts Section Office at the Showgrounds will be open at the following times:
       8 April - 7 June 2019, weekdays 8.30am – 4.00pm
   (b) All correspondence and parcels posted to the Secretary should be addressed to Crafts and Home Industries Section, Royal Agricultural Society, P O Box 12158, Dorpspruit , 3206.
   (c) The telephone number of the Crafts Section office at the Showgrounds is 033-3457037 and the fax number is 033-394 3540

2. ENTRY FORMS
   (a) Entry Forms will be found inside this Prize List.
   (b) All information requested on the entry form must be provided.

3. CLOSING DATE FOR ENTRY FORMS
   THE CLOSING DATE OF ALL ENTRIES IS THE 26th APRIL 2019. Entry forms can be posted / emailed / faxed or delivered from 8th April 2019.

4. CLOSING DATE FOR DELIVERY OF EXHIBITS
   (a) All exhibits, except where otherwise stated, must reach the Secretary’s office at the Showgrounds by **NOT LATER THAN 4.00 pm ON THURSDAY 9 MAY 2019.**
   (b) Exhibits may be delivered or posted to the Secretary from 8th April 2019.

5. PACKAGING OF EXHIBITS
   (a) Exhibitors are specially requested to send their work in strong boxes.
   (b) Please label all packaging with name and Exhibitor number.
   (c) **It is essential that the Secretary be advised if any article, which has been entered on an entry form, has not been sent.**
   (d) **N.B.** The labels provided by the Secretary must be firmly attached to the exhibits,
   (e) In the case of exhibits to be returned to the exhibitor by post, it is essential that a minimum payment of **R100.00** for return postage to be paid into the RAS account as per EFT details on entry form.
   (f) **Items posted must be posted 14 days prior to closure of entries.**
6. RESTRICTION OF EXHIBITS
   (a) No article may compete in more than one class.
   (b) All work must be the bona fide production of the Exhibitor. In the case of Juniors, this should be certified by a parent or teacher. Any breach of this regulation may incur the disqualification of the Exhibitor’s work in one or more Division.
   (c) ARTICLES THAT HAVE BEEN ENTERED PREVIOUSLY AT THE ROYAL SHOW ARE INELIGIBLE. ANY EXHIBITOR DISREGARDING THIS REGULATION WILL BE PROHIBITED FROM COMPETING AGAIN.
   (d) All work must be new, clean and finished since the previous Show.
   (e) Exhibitors should note carefully the required overall size of exhibits or mounts in each class where this is stipulated at the head of a division.
   (f) The committee of the Crafts and Home Industries Section reserves the right to transfer exhibits into the correct class if incorrectly entered.
   (g) The Committee further reserves the right to reject any entry made and to prohibit such entry from exhibition and shall not be bound to give any reason for so doing.
   (h) The Committee reserves the right not to display all the entries if there is a space constraint. All prize-winning entries will be displayed.
   (i) Unlimited entries allowed except where stated.

7. ENTRIES FROM INSTITUTIONS
   All entries from Institutions must be entered under Division Q - Handicrafts by the Handicapped.

8. JUDGING
   (a) Only members of the Committee and the Stewards will be allowed to be present during judging. Consequently, exhibitors and members of the public are not permitted to be in the Hall while any judging is in progress.
   (b) Any Exhibitor who shall attempt to interfere or influence the Judges shall forfeit his or her right to any prizes to which he or she might otherwise be entitled.
   (c) Throughout all classes of the Crafts and Home Industries Section, the Judge’s decision shall be final and binding on the Exhibitors.
   (d) Each article is judged individually and entirely on its own merit.

9. PRIZES
   (a) Trophies and sponsored prizes will only be awarded to Exhibitors gaining at least a First Prize and then only provided sufficient merit has been obtained.
   (b) In the event of a Judge awarding a double first, second or third prize, the Committee reserves the right to either divide the prize offered or to increase the published prize for the class.
   (c) All trophies remain the property of the Royal Agricultural Society unless otherwise stated.

10. COLLECTION OF EXHIBITS
    Office ladies will under no circumstances take exhibits for delivery.
11. **CALCULATION OF MOST POINTS AWARDS**
Except where otherwise stated, the calculation of Most Points Awards throughout the Crafts and Home Industries Section shall be in accordance with the following:

<table>
<thead>
<tr>
<th>Award Type</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special Prize</td>
<td>6</td>
</tr>
<tr>
<td>First Prize</td>
<td>5</td>
</tr>
<tr>
<td>Second Prize</td>
<td>4</td>
</tr>
<tr>
<td>Third Prize</td>
<td>3</td>
</tr>
<tr>
<td>Highly Commended</td>
<td>2</td>
</tr>
<tr>
<td>Commended</td>
<td>1</td>
</tr>
</tbody>
</table>

12. **LIABILITY**
(a) All exhibits shall remain on the Showgrounds at the expense and risk of the Exhibitor.
(b) Whilst every reasonable care will be taken of exhibits, no responsibility or legal liability whatsoever shall be incurred by the Society or by the Committee of the Crafts and Home Industries Section, which shall under no circumstances be liable for any loss of, or damage to, any exhibit.

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### PROGRAMME FOR THE SENIOR CLASSES

**Entries**
Closing date of Entries ................................................................. 26th April

**Delivery**
Latest Date for Delivery of Exhibits:
Preserves, Home Products ........................................................... 9th May by 10.30 am
All other Divisions ........................................................................ 9th May

**Judging**
Preserves, Home Products, Cookery ........................................... 9th & 10th May
All other Divisions ...................................................................... from 14th May

**Removal**
Packing of Exhibits by Committee .............................................. 3rd & 4th June
Removal of Exhibits ................................................................. 5th & 6th June
8.30 am – 3.00 pm

**PLEASE ENSURE THAT YOUR EXHIBITS ARE COLLECTED BY THESE DATES**

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**LATE ENTRIES WILL NOT BE ACCEPTED**
TROPHIES OFFERED FOR THE SENIOR CLASSES

All Divisions A to P

The Championship Trophy and the Royal Show Medallion for the winner of the most points in the Crafts and Home Industries section. Points to be gained in not less than 4 Divisions, having obtained First Prizes in 3 Divisions and at least a Second Prize in the 4th Division.

The Hockly Jug for the Runner-up to the Championship Trophy. Points to be gained in not less than 4 Divisions, having obtained First Prizes in 3 Divisions and at least a Second Prize in the 4th Division.

Division A & B – Crafts & Toys

The R.G. Line Memorial Trophy
The Anne Oldacre Trophy
The Stuart Hall Calligraphy Trophy
The P W Story Trophy

Division A - Crafts

The R.G. Line Memorial Trophy
The Dunlop Trophy
The SFW Trophy

Division B - Toys

The Ronel Hojem Trophy
The Alex Drysdale Trophy
The Elaine Mackenzie Trophy

Division C - Woodwork

The Tegs Timbers Trophy
The Austin Smith Memorial Trophy

Division D – Patchwork & Quilting

The United Tobacco Floating Trophy

Division E - Embroidery

The Art Leather and Handicrafts Trophy
The Embroiderers’ Guild Trophy
The Bobs Forsyth Memorial Trophy
The Embroiderers’ Guild (Coastal Branch) Trophy
The Natal Bobbin Lace Guild Trophy
The United Tobacco Floating Trophy
The Anne’s Bakery Trophy
The Saville’s Trophy
The Mrs Walter Reid Trophy
The President’s Trophy
The Elin Hammar Trophy
The Arthur Gosling Memorial Trophy

Division F - Handmade Needlework

The Felicity Shave Trophy
The Sarmcol Trophy

Division G - Machine-Made Needlework

The Trico Trophy
B.E.S.T Trophy
The Enid Wessels Trophy

Division H – Hand Knitting

The Woolgrowers’ Trophy
The Mrs C.R. Turner Trophy

Division I – Machine-Made Knitting

The Audrey Palmer Trophy
The Blue Ribbon Trophy
The Geo Carter Trophy

Division J – Crochet

The D.M.C. Trophy
The Dorothy Westwood Trophy

Division K - Veterans

The Old Mutual Trophy
The Priscilla Wilby Trophy
The Lisa Vera Cup
Divison - L - Modern Creativity

The Ruth Knopping Trophy

M - Preserves

The Mrs Reynders Trophy
The Muden Valley Trophy

The Consol Trophy
The Pickles and Chutney Trophy

N - Home Products

The Mrs M.P.Pakes Trophy
The Margy Oliver Trophy

P - Photography

The Father Alston Memorial Trophy
The Smylie Trophy

The Father Alston Memorial Trophy

Q - Handicrafts by the Handicapped

The Roger Schouten Trophy
The Jimmy Robertson Trophy
The Essie Kirkel Trophy
The Val Murray-Rogers Trophy
The Bakers Ltd Trophy

The Dorothy Robinson Trophy
The Sylvia Moyle Trophy
The Guildhaven Trophy
The Janet Fraser Trophy
The Mrs Raw Trophy

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION A - CRAFTS
For Section Programme see Page 8

Trophies and Sponsored Prizes
The R.G. Line Memorial Trophy for the winner of most points in Classes 1 – 84
The Dunlop Trophy for the best exhibit in Classes 1 – 84 Excluding Calligraphy
The Anne Oldacre Trophy for runner-up to Dunlop Trophy
The Stuart Hall Calligraphy Trophy for best exhibit in Calligraphy – Novice
The P W Story Trophy for best exhibit in Calligraphy – Intermediate
The S F W Trophy Prize for best exhibit in Calligraphy – Advanced
Voucher from Bargain Basket for best exhibit in Advanced Calligraphy

NOTES FOR EXHIBITORS
(a) Limited to three (3) entries per Show Class
(b) Exhibits must be the competitor’s own work.
(c) No meccano is allowed in this division.
(d) Where Novice and Advanced categories exist, any person who has won a Special or First Prize at a previous Show, will be deemed to be no longer a Novice in that particular class - excluding junior woodwork.
(e) A greetings card must have a greeting inscribed inside and a hand made envelope.

Class
1. An article in wood sculpture / carving
2. A miniature scene eg a room, shop, garden etc. 90% of contents to be crafted by exhibitor.
3. A piece of hand crafted miniature furniture.
4. Dressed miniature Doll - Clothes to be handmade
5. A set of hand crafted articles – maximum height 5 cm.
6. An article in Mosaic Work
7. Calligraphy – preferably mounted (Novice).
10. A hand made Greetings Card using digital images
11. A hand made Greetings Card in Stamping – 80% of decoration must be stamping.
12. A hand made Greetings Card in 3D.
15. A hand made Greetings Card in Prick n Stitch
16. A hand made Greetings Card using any other technique or combination of techniques.
17. A handmade Greetings Card with die cuts.
21. An article with zentangles.
25. An article in Bead Work, using commercial and / or hand made beads.
26. An article in woven Bead Work.
27. A decorated photo frame.
29. An article in hand-made Jewellery.
30. An article in hand-made Jewellery using commercial beads.
31. An article in Serviette craft.
32. An Article in Ethnic handwork.
33. A decorated Plate - no decoupage.
34. A Decorative Handmade Tassel – beads allowed.
35. An article in Hand Made Felt [Wet felting method used]
36. An article in Hand Made Felt (Dry felting method used)
37. An article in felted knitting - please supply yarn sample.
38. Any large craft article not mentioned above - no paintings
39. Any small craft article not mentioned above - no paintings
40. Any Craft article to be donated to a charity.
41. Article in decoupage
42. Model made up from a kit
43. Article or set in Pottery - no larger than 25cm
44. Article or set in Pottery - - Larger than 25cm

**SPINNING** (Hand-spun Yarn)
(Classes 55 and 56 - commercial warp accepted)

45. Skein - fingering weight
46. Skein - sport and/or double knitting weight
47. Skein - worsted weight
48. Skein - bulky weight
49. Skein - lace weight
50. Skein - textured yarn
51. Skein - art yarn
52. Skein - hand dyed yarn
53. Skein - undyed yarn
54. Small article or set made from own spun yarn (knitted, crocheted or woven)
55. Large article or set made from own spun yarn (knitted, crocheted or woven)
56. An article in weaving - using commercial yarn

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION B - TOYS
For Section Programme see Page 8

Trophies and Sponsored Prizes
The Elaine Mackenzie Trophy for best Teddy
The Alex Drysdale Trophy for best miniature Teddy
The Ronell Hojem Trophy Porcelain Dolls, Judges Choice
Bob & Ann Duckworth - Cash prize for most points in toys.

NOTES FOR EXHIBITORS
(a) 3 entries per show class.
(b) All clothing must be made by the exhibitor.

Class
57. Educational toy, any medium except wood
58. A Knitted or crocheted toy
59. A Traditional Rag Doll, to be made and dressed by exhibitor
60. A Cloth Doll, to be made and dressed by exhibitor
61. A Doll, not less than 22cm, dressed in woollies, clothing only to be judged
62. A Dressed Doll, not less than 22cm, clothing only to be judged (no woollies)
63. A Stuffed Toy, no knitting or crochet
64. A Soft Toy, no knitting or crochet
65. A Felt Toy dressed in felt
66. A Toy Family, or pair or set
67. A Traditional Teddy Bear with moving limbs, fur fabric only, no pellets or accessories, over 20cm
68. A Traditional Teddy Bear with moving limbs, fur fabric only, no pellets or accessories, under 20cm
69. A Teddy Bear with fixed limbs, any fabric
70. A Teddy Bear with moving limbs, over 20cm, any fabric, pellets allowed.
71. A Teddy Bear with moving limbs, under 20cm, any fabric, pellets allowed.
72. A Teddy Bear any fabric with accessories e.g. clothes, glasses, etc. Over 20cm
73. A Teddy Bear any fabric with accessories e.g. clothes, glasses, etc. Under 20cm
74. A Miniature Teddy Bear less than 10 cm. - no accessories
75. A Miniature Teddy Bear less than 10 cm - with accessories
76. An Embroidered Bear
77. A Crazy Patch Bear
78. A bear set / pair or family
79. A Felted Bear
80. A handmade Miniature Toy less than 10 cm - no bears
81. A handmade toy over 10 cm - no bears
82. Any other toy not mentioned above
83. Any toy or doll to be donated to a charity.
84. A porcelain doll

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
**Trophies and Sponsored Prizes**

The Austen Smith Memorial Trophy for the winner of most points.
The Tegs Timbers Trophy and R300-00 for the best exhibit.
Midlands Woodworkers’ Guild –

- R100-00 for Best Turned Article in the Junior Class 88-90
- R100-00 for Best Turned Article in the Novice Classes 91-93
- R100-00 for Best Turned Article in the Advanced Classes 100-105
- R100-00 for Best Article in the remaining Novice Classes 94-99
- R100-00 for Best Article in the remaining Advanced Classes 106-126

**G & R Kypress Voucher** - for Junior section

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**Notes for exhibitors**

(a) Unlimited entries.

**JUNIOR SECTION**

**Class**

**Up to 10 years**

- 85. Any wood turned articles
- 86. Any articles in woodwork

**11 - 14 years**

- 87. Any wood turned articles
- 88. Any articles in woodwork

**15 - 18 years**

- 89. Any wood turned articles
- 90. Any articles in woodwork

**Novice**

- 91. A turned Article – Faceplate /chuck work.
- 92. A turned article – Spindle work.
- 93. A turned article – Faceplate/ chuck and Spindle work.
- 94. A Clock - bought mechanism
- 95. A Wooden Toy
- 96. An article of Furniture
- 97. A Doll’s House
- 98. Any other Article not mentioned above, smaller than 300mm.
- 99. Any other Article not mentioned above, larger than 300mm.

**Advanced**

- 100. A turned Bowl.
- 101. A turned Platter –
  Diameter to be 200mm or more, and height not more than 15% of the diameter.
- 102. A turned Tall Hollow Form –
  height to be 200mm or more, and height to be greater than twice the diameter.
- 103. An article incorporating Spindle Turning, e.g. a Lamp, Candlestick, Spindle Chair,
  Table with turned legs etc.
- 104. A turned article which must pass through a ring of 25mm inside diameter, e.g. a pair of
  Lace Bobbins, a Needle Case, Thimble, Miniature etc.
- 105. A turned Box, Lidded Box or Goblet.
- 106. An article with enhancements by wood removal, e.g. carving, piercing, spirals, pyrography etc.
107. An article with enhancements by addition, e.g. colouring, metal, beads etc. this article may also have some material removed if desired,
108. A ‘Little Gem’ – an exquisitely crafted piece not exceeding 100mm in any dimension
109. An article incorporating inlay work.
110. An article incorporating Segmented work.
111. An article involving collaboration between two or more persons. (separate entry forms require names of collaborators.)
112. A Clock - bought mechanism
113. A Clock - home-made mechanism
114. A Wooden Toy
115. A Musical Instrument
116. An Article of Outdoor Furniture
117. A Table
118. A Chair
119. A Desk
120. A Cabinet, Bookcase or similar item.
121. A Doll’s House
122. A Box, maximum dimension across any side to be not more than 400mm
123. A Wooden article Repaired or Restored - upholstery not to be judged
124. Any other Article not mentioned above, smaller than 300mm.
125. Any other Article not mentioned above, larger than 300mm
126. Any wooden article to be donated to a charity.

Judges

127. Any item/s completed since 2018 show.

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION D – PATCHWORK AND QUILTING
For Section Programme see Page 8

Trophies and Sponsored Prizes
United Tobacco Floating Trophy for Best article in Patchwork and Quilting
Mrs E. Hillermann - cash prize

NOTES FOR EXHIBITORS.
(a) Please refer to general regulations on pgs 6 - 8
(b) There is no limit to number of entries entered by exhibitor.
(c) Exhibits must be competitors OWN work.
(d) All quilts are to be made with 3 layers, and quilted through all 3 layers.
(e) ALL NAMES TO BE COVERED
(f) All work must be new, clean and finished since the previous show.
(g) PLEASE NOTE: QUILTS TO HAVE HANGING SLEEVES (8 to 10cm).
THE COMMITTEE RESERVES THE RIGHT NOT TO DISPLAY ENTRIES WITHOUT SLEEVES.

Class
128. Large Traditional - pieced and/or applique (no size shorter than 150cms)
129. Small Traditional - pieced and/or applique (no size longer than 150cms)
130. Large - Innovative
131. Small - Innovative – no side longer than 150cms
132. Large quilt worked on by 2 people (top worked by exhibitor, quilting by another person)
133. Small quilt worked on by 2 people (top worked by exhibitor, quilting by another person)
134. Wholecloth quilt (all work by exhibitor)
135. Miniature quilt - no block may be more than 10cm and should be a scaled-down version of a large quilt. No side longer than 60cm.
136. Article in crazy patchwork.
137. A quilted garment.
138. A quilted bag.
139. Household article (eg place mat, table runner, cushion etc)
140. Group quilt worked on by 3 or more.

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION E - EMBROIDERY
For Section Programme see Page 8

**Trophies and Sponsored Prizes**

- **The Elin Hammar Memorial Trophy** for most points in Embroidery.
- **The Art Leather and Handicrafts Trophy** for the best exhibit in Hardanger.
- **The Bobs Forsyth Memorial Trophy** for the best exhibit of Modern Jacobean
- **The Embroiderer's Guild Trophy** for the best exhibit in Pulled Work.
- **The Mrs Walter Reid Trophy** for the best exhibit of Canvas work
- **The Arthur Gosling Memorial Trophy** for the best exhibit in Cross Stitch
- **The Embroiderer's Guild (Coastal Branch) Trophy** for Creative Embroidery using own original design.
- **The Saville's Trophy** for the best exhibit in the Embroidery Division; plus voucher from Embroiderers Guild of S.A.

**NOTES FOR EMBROIDERY EXHIBITORS**

(a) Where “an article” is specified, please submit only one (1) article.
(b) WHERE LARGE AND SMALL IS MENTIONED THE LONGEST WORKED SIDE IS EITHER LONGER OR SHORTER THAN 50 CM EXCEPT FRAMED CROSS-STITCH WHICH MUST BE LONGER OR SHORTER THAN 30 CM, These measurements are to be inside the mount.
(c) All work must be completed and where necessary, must be mounted or framed. All pictures to have strong hanging devices.
(d) No machine embroidered articles allowed.
(e) An original design is from the exhibitor's own original conception. It is not an adaptation or near copy of the work of another person. Exhibitors are requested to indicate on the article where original design or combination of stitches are used.
(f) ALL WORK MUST BE NEW, CLEAN, AND FINISHED SINCE THE PREVIOUS SHOW.
(g) Classes 168,172,175,177 - 70% of work must be of the stated class.

Class

**COUNTED THREAD** (Allied stitches may be introduced)

141. An Embroidered Card.- no envelope
142. A large article in Hardanger.
143. A small article in Hardanger.
144. A large article in Cross-stitch, framed.
145. A small article in Cross-stitch, framed.
146. A large article in Cross-stitch, unframed, e.g. cushion, tray cloth, etc.
147. A small article in Cross-stitch, unframed, e.g. cushion, tray cloth, etc.
148. A large article using 3 or more counted thread techniques.
149. A small article using 3 or more counted thread techniques.
150. A large article in Pulled work.
151. A small article in Pulled work.
152. A large article in Blackwork, colours allowed.
153. A small article in Blackwork, colours allowed.
154. A large article in any other type of Counted Thread work, not eligible for any other class.
155. A small article in any other type of Counted Thread work, not eligible for any other class.
156. An article with a Christmas Theme.
157. An article showing needle weaving.
CANVAS EMBROIDERY (No rugs)
158. An article in Needlework Tapestry worked from a Chart.
159. An article in Needlework Tapestry, unrammed, stencilled design.
160. An article in Needlework Tapestry with the introduction of Petit Point.
161. An article in Needlework Tapestry in Petit Point.
162. A large article in any other type of Canvas Embroidery not eligible for any other class.
163. A small article in any other type of Canvas Embroidery not eligible for any other class.

GENERAL EMBROIDERY
164. An Embroidered Card. – (no Prick n Stitch – see Craft Section)
165. An article with a Christmas Theme.
166. An article in Embroidery, free choice of yarn, commercially traced or iron-off design.
167. An article in Embroidery, stranded cotton, commercially traced or iron-off design.
168. An article in Needle Painting on printed background.
169. An article in Needle Painting on plain background.
170. An article in needle painting, allied stitches & painted or printed background & padding allowed.
171. An article in White Work, including Mount Mellick.
172. An article in Australian Cross-stitch (“Chicken Scratch”).
173. An article in Candlewicking, colour and other stitches allowed.
174. An article in Free Style Composite embroidery. (Free Style- where the emphasis is on the varieties of stitches used).
175. A piece of Creative Embroidery, own design. See note (e).
176. An article in Embroidery, free choice of yarn, own design.
177. An article in Ribbon Embroidery on printed background – variety of ribbon stitches recommended.
178. An article in Ribbon Embroidery; supplementary stitches allowed.
179. A Household article eg Tissue Box, Toaster cover, etc.
180. An Article in Stumpwork.
181. An article in embroidery on photo-generated background.
182. An article in Gold and/or Metal Work.
183. An article in Jacobean – Traditional.
184. An article in Jacobean - Modern.
185. An article decorated with beadwork.
186. An article in Heirloom Sewing where the embroidered section equals at least 70% of the handwork.
187. Any other article in embroidery not eligible for any other class.
188. An article with needlemade lace.

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
Trophy
THE NATAL BOBBIN LACE GUILD TROPHY
For best exhibit of bobbin lace

LACE MAKING
NOTES FOR EXHIBITORS.
(a) Small articles in this Division should be neatly mounted.
(b) For Novice and Advanced categories, any person who has won a Special or First Prize at a previous Show will be deemed to be no longer a Novice in that particular class.
(c) Where large and small is mentioned, the longest worked side is either longer than 30cm for large, and under 30cm for small.
(d) No limit to number of entries.

Novice
189. An article in Torchon Lace
190. Bobbin lace around a handkerchief
191. A Bookmark in bobbin lace
192. A piece of jewellery showing bobbin lace e.g. a brooch or pendant
193. A small Bobbin lace article, mounted, (e.g. under glass or in a frame)
194. A large Bobbin lace article, mounted, (e.g. under glass or in a frame)
195. Bobbin lace by the metre
196. Any other type of bobbin lace not mentioned above

Advanced
197. An article in Torchon Lace
198. Bobbin lace round a handkerchief
199. Bookmark in Bobbin Lace
200. A piece of jewellery showing bobbin lace e.g. a brooch or pendant
201. A small Bobbin Lace article, mounted, (e.g. under glass or in a frame)
202. A large Bobbin lace article, mounted, (e.g. under glass or in a frame)
203. Bobbin lace by the metre
204. Any other type of bobbin lace not mentioned above

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
Trophies and Sponsored Prizes
The Felicity Shave Memorial Trophy for most points in Handmade Needlework.
The Sarmcol Trophy for the best exhibit.

NOTE FOR EXHIBITORS
(a) Articles must have been finished within the previous year.
(b) In Heirloom Sewing, where the embroidered work is more than 70% of the total handwork, this article should be entered under Division E – Embroidery.
(c) All handmade articles may be made up by machine unless specifically stated otherwise.
(d) No limit to number of entries.

Class
205. A Smocked Garment 6 - 18 months.
206. A Smocked Garment 2 - 7 years.
207. A Baby’s Frock - completely hand made
208. A Smocked Article e.g. cushion, decoration etc.
209. An article/pair/set in Heirloom Sewing
210. Any other Handmade article not mentioned.

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION G - MACHINE-MADE NEEDLEWORK
For Section Programme see Page 8

Trophies
The Trico Trophy for the winner of the most points.
The Enid Wessels Trophy and Bernina (PMB) Gift Voucher for best exhibit.
B.E.S.T. Trophy - Best computerised article Class 234, 240, 241

NOTES FOR EXHIBITORS
(a) The major portion of garments must be machine made and only hand finishing is allowed.
(b) Stipulate if any specialised accessories used.
(c) A note stating make and model of machine must be attached to exhibits in classes.
(d) No limit to number of entries.

Class
211. Christening Robe – may be embellished with embroidery or smocking.
212. A Romper or Sunsuit
213. A child’s frock (1 – 3 years)
214. A child’s frock (4 – 6 years)
215. A child’s frock trimmed with machine embroidery
216. A child’s Nightdress or Pyjamas
217. A child’s Dressing Gown
218. A pair of Slacks for a woman
219. A ladies dress (NO stretch fabrics)
220. A ladies dress – stretch fabric
221. A lady’s Two-piece Suit
222. A Lady’s Skirt
223. A Lady’s Blouse
224. An article / set / pair of Lady’s Lingerie
225. A Slack Suit or Track Suit
226. A pair of Slacks or Shorts for a man
227. A Long or Short Sleeved Shirt for a man.
228. A Jacket or windcheater
229. An Apron
230. A Cushion Cover (cushion inner optional)
231. A Household article /pair or set
232. An article with Presser Foot Machine Embroidery - less than 75cm
233. An article with Presser Foot Machine Embroidery - more than 75cm
234. A Machine embroidered tablecloth or runner (computerised).
235. An article in Free Hand Machine Embroidery.
236. An article in Free Hand Machine Embroidery on a printed background.
237. A machine embroidered quilt (refer to regulations on pg 16). All stitching and embroidery to be judged.
238. Any article/outfit not eligible for any of the above class may include applique
239. Any machine article to be donated to a charity.
240. Any other large article - computerized more than 75cm
241. Any other small article - computerized less than 75cm

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION H – HAND KNITTING
For Section Programme see Page 8

Trophies
The Woolgrowers’ Trophy for the winner of most points
The Mrs C R Turner’s Trophy - Best exhibit in hand knitting
Thimbles & Threads - voucher for winner of most points

NOTES FOR EXHIBITORS
(a) Yarn sample and label to be attached with a safety pin to article. (If no label is available, attach note to judge mentioning what yarn was used. (If known)) or if yarn was donated with no labels.
(b) Any article may include embroidery in embroidery thread or wool.
(c) SMALL knitted doilies or table centres must be mounted on thin card.
(d) Articles that are lined - only outside appearance will be judged.
(e) Not more than 20% crochet work is allowed.
(f) Home spun yarns - see Division A
(g) No limit to number of entries unless otherwise stated.

Please note:
Definition of a motif - a picture.
Definition of a fair isle - series of small patterns (max of 7 stitches), making up rows of article.

Class
242. An article / pair / set for a baby up to 6 months
243. An article / pair / set for a toddler - 7 months - 2 years
244. An article / pair / set for a child - 3 - 5 years
245. An article / pair / set for a child - 6 - 12 years
246. A baby’s matinee jacket
247. A cot blanket or pram cover
248. A child’s jersey with a motif in swiss darning
249. A Jacket
250. An article in Aran style knitting
251. An article for a child or adult that includes cable stitching
252. An article in patchwork knitting
253. A gilet (loose fitting garment)
254. A waistcoat (a fitted garment with buttons)
255. An article using a variety of yarns
256. A beret or beanie / or set made up of a beret or beanie and scarf
257. A sleeveless pullover
258. A pullover - any yarn
259. An article in fair isle
260. An article decorated in fair isle
261. An article in motif knitting
262. A pair of ribbed or patterned socks
263. A pair of bedsocks or slippers (maximum of 2 entries per person)
264. A pair of mittens or gloves (maximum of 2 entries per person)
265. A poncho; or shawl; or wrap
266. A scarf (maximum of 2 entries per person)
267. A cardigan - round or ‘V’ neck
268. An article for a lady which includes beads and / or sequins
269. An article in cotton for a lady.
270. A household article, using any yarn - longest side or diameter not more than 30cm (eg doily, place mat, cushion cover etc.)
271. A household article, using any yarn - longest side or diameter not less than 30cm (eg table cloth, blanket, knee rug etc)
272. An article in left over yarn/s - longest side not more than 80cms (eg knee rug etc)
273. A tea cosy - must be lined.
274. An article on a loom
275. An article to be donated to a charity
276. A large or small article not mentioned above.

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION I – MACHINE KNITTING
For Section Programme see Page 8

Trophies and Sponsored Prizes
The Blue Ribbon Trophy for the winner of the most points.
The Geo Carter Trophy for the best exhibit.
The Audrey Palmer Trophy for the best exhibit in Knitweave (W.I. exhibits included)

NOTES FOR EXHIBITORS
(a) PLEASE ATTACH THE YARN LABEL OR FACSIMILE THEREOF AND A SAMPLE OF THE
YARN USED TO THE BACK OF THE ARTICLE WITH A SAFETY PIN. Nylon, Orlon or Wool or
mixture may be used except where otherwise stated.
(b) Any article that does not comply with the requirements will not be judged.
(c) A note stating type and make of machine used MUST be attached to the exhibit.
(d) No limit to number of entries.

Class
277. An Article/pair/set for a Baby up to 6 months
278. An Article/pair/set for a Toddler - 7 months - 2 years
279. An Article/pair/set for a Child - 3 to 5 years
280. An Article/pair/set for a Child - 6 to 12 years
281. An Article/pair or set for a Child up to 12 yrs – incorporating Fair Isle or Jacquard
282. An Article/pair or set in Motif knitting
283. An Article/pair or set for an Adult - Jacquard
284. An Article/pair or set for an Adult – incorporating Fair Isle
285. An Article/pair or set for an Adult all over pattern stitch
286. An Article/pair or set for an Adult, using a combination of stocking stitch & pattern stitch
287. An Article/pair or set knitted incorporating cable stitch
288. An Article in Stocking stitch decorated in any medium for an adult
289. An Article for a teenager using “Knit, Cut and Sew” method, decorated in any medium
290. An Article an adult using “Knit, Cut and Sew” method, decorated in any medium
291. A Lady’s Sleeveless Top, any yarn.
292. An Article using geometric design, multicolour
293. An Article using double bed machine e.g. Fisherman’s rib (excluding Jacquard)
294. A single bed cover
295. A Baby’s Cot Blanket or Pram Cover
296. Any article not mentioned above.
297. Any machine knitted article to be donated to a charity.

KNITWEAVE
298. An Article in knitweave

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
Trophies and Sponsored Prizes

*The DMC Trophy* for the winner of most points.
*The Dorothy Westwood Trophy* for the best exhibit.

**NOTES FOR EXHIBITORS**

(a) All crochet work may be pressed but not starched and may be lined.
(b) SMALL exhibits may be mounted, preferably on thin card with an opening to view at back of card.
(c) PLEASE ATTACH LABEL OR FACSIMILE AND SAMPLE OF YARN.
(d) No straight pins to be used at all.
(e) Refer to section B for toys

Class

299. A tea cosy - must be lined
300. A Tray cloth, in filet crochet
301. A Beaded Milk Cover, with net or linen/material centre
302. A Beaded Milk Cover, no net or linen/material centre
303. A Baby’s Matinee Jacket
304. An article/pair/set for a Toddler
305. Two Place Mats – minimum 28 x 42 cm
306. A Table Runner in motif crochet
307. A Knee Rug - square or rectangular
308. A small Household article in cotton
309. A small Household article not in cotton
310. A Baby’s Shawl
311. An article for a Woman
312. A Poncho; a shawl; a wrap
313. A large Household article in cotton
314. A large Household article not in cotton
315. An article in Afghan tricot or Tunisian crochet
316. An accessory for the home
317. An article or set in Tatting
318. Any article not mentioned above.
319. Any article to be donated to a charity.
320. Article in creative crochet.
321. Article decorated with crocheted flowers.
322. A cot blanket

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION K - VETERANS
For Section Programme see Page 8

Trophies and Sponsored Prizes
The Old Mutual Trophy for the winner of most points
The Mrs Thomas Morton Memorial Trophy for best exhibit.
The Priscilla Wilby Trophy for runner up to Morton Trophy.
The Lisa Vera Cup for best exhibit in Embroidery
L&N Mommen cash prize for best patchwork and quilting
Midlands Woodworkers Guild cash prize for best article in woodwork
B. E. S. T. Trophy - for best machine embroidery

NOTES FOR EXHIBITORS
(a) Exhibitors may only enter one (1) age group.
(b) The work exhibited must be started and completed within the age group.
(c) Limited to three (3) entries per Show Class
(d) Exhibitors are asked to attach a small label to each exhibit stating the year when work on the exhibit was started.
(e) SMALL knitted and crocheted exhibits must be mounted on thin card.
(f) Exhibitors are asked not to starch their exhibits.
(g) Where "an article" is requested, only ONE item will be accepted, not a pair or set.
(h) PLEASE ATTACH YARN LABEL TO ARTICLE.
(i) An article in embroidery needs to have 70% done in embroidery.

Class
70 years to under 75 years
323. A Covered Coat Hanger
324. A small article in Crochet, in cotton, less than 30 cms
325. A large article in Crochet, in cotton
326. A small article in Crochet, not in cotton, less than 30 cms
327. A large article in Crochet, not in cotton
328. A small Knitted article - less than 30cms - any yarn my be used
329. A large Knitted article - any yarn may be used
330. A Knitted tea cosy
331. A machine made Household Article
332. A Toy – any medium
333. A Teddy Bear
334. A hand painted Ceramic article
335. An embroidered article
336. An article decorated with embroidery
337. An article in Tapestry
338. An article in Counted Thread (This applies to all stitches listed under the Counted Thread classes in Embroidery Division)
339. An article in Woodwork
340. An article in Woodcarving
341. A Shopping Bag
342. An article in Fabric Painting
343. An article decorated with beads
344. An article, pair or set in beaded jewellery
345. An article in Serviette Craft
346. A Greeting Card - any medium, no envelope
347. An embroidered card - no envelope
348. An article incorporating patchwork
349. An article in embroidery on photo generated background
350. Any other small article, pair or set, not mentioned above

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351. Any other large article, pair or set, not mentioned above  
352. An article in machine embroidery.

75 years to under 80 years
353. A Covered Coat Hanger  
354. A small article in Crochet, in cotton, less than 30cms  
355. A large article in Crochet, in cotton  
356. A small article in Crochet, not in cotton, less than 30cms  
357. A large article in Crochet, not in cotton  
358. A small Knitted article - less than 30 cms - any yarn may be used  
359. A large Knitted article - any yarn may be used  
360. A Knitted tea cosy  
361. A machine made Household article  
362. A toy – any medium  
363. A Teddy Bear  
364. A hand painted ceramic article  
365. An embroidered article  
366. An article in Tapestry  
367. An article in Counted Thread (This applies to all stitches listed under the Counted Thread classes in Embroidery Division)  
368. An article in Woodwork  
369. An article in Woodcarving  
370. A Shopping Bag  
371. An article in Fabric Painting  
372. An article decorated with beads  
373. An article, pair or set in beaded jewellery  
374. An Article in Serviette Craft  
375. A Greeting Card, any medium - no envelope  
376. An embroidered card - no envelope  
377. An article incorporating Patchwork  
378. An article in embroidery on photo generated background  
379. Any other small article, pair or set not mentioned above  
380. Any other large article, pair or set not mentioned above  
381. An article in Machine Embroidery  
382. An article decorated with embroidery

80 years to under 85 years
383. A Covered Coat Hanger  
384. A small article in Crochet, in cotton, less than 30cms  
385. A large article in Crochet, in cotton  
386. A small article in Crochet, not in cotton, less than 30cms  
387. A large article in Crochet, not in cotton  
388. A small Knitted article - less than 30 cms - any yarn may be used  
389. A large Knitted article - any yarn may be used  
390. A Knitted tea cosy  
391. A machine made Household article  
392. A toy – any medium  
393. A Teddy Bear  
394. A hand painted ceramic article  
395. An embroidered article  
396. An article decorated with embroidery  
397. An article in Tapestry  
398. An article in Counted Thread (This applies to all stitches listed under the Counted Thread classes in Embroidery Division)  
399. An article in Woodwork  
400. An article in Woodcarving
401. A Shopping Bag
402. An article in Fabric Painting
403. An article decorated with beads
404. An article, pair or set in beaded jewellery
405. An article in Serviette Craft
406. A Greeting Card - any medium, no envelope
407. An embroidered card - no envelope
408. An article incorporating Patchwork
409. An article in Embroidery on photo generated background
410. Any other small article, pair or set, not mentioned above
411. Any other large article, pair or set, not mentioned above
412. An article in Machine Embroidery

85 years and over
413. A Covered Coat Hanger
414. A small article in Crochet, in cotton, less than 30cms
415. A large article in Crochet, in cotton
416. A small article in Crochet, not in cotton, less than 30cms
417. A large article in Crochet, not in cotton
418. A small Knitted article - less than 30 cms - any yarn may be used
419. A large Knitted article - any yarn may be used
420. A Knitted tea cosy
421. A machine made Household article
422. A Toy – any medium
423. A Teddy Bear
424. A hand painted ceramic article
425. An embroidered article
426. An article decorated with embroidery
427. An article in Tapestry
428. An article in Counted Thread (This applies to all stitches listed under the Counted Thread classes in Embroidery Division)
429. An article in Woodwork
430. An article in Woodcarving
431. A Shopping Bag
432. An article in Fabric Painting
433. An article decorated with beads
434. An article, pair or set in beaded jewellery
435. An article in Serviette Craft
436. A Greeting Card - any medium, no envelope
437. An embroidered card - no envelope
438. An article incorporating Patchwork
439. An article in Embroidery on photo generated background
440. Any other small article, pair or set, not mentioned above
441. Any other large article, pair or set, not mentioned above
442. An article in Machine Embroidery.

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
Ruth Knopping Trophy

An article using a combination of techniques in an imaginative and creative style.

Article to be judged by a panel of judges.

443. Large article - Over 75cm
444. Small article - less than 75cm

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION M - PRESERVES
For Section Programme see Page 8

Trophies
The Mrs Reynders' Trophy and a voucher from Foodpak for the winner of most points overall.
The Consol Trophy for the winner of most points in Jams and Jellies.
The Muden Valley Trophy for the winner of the most points in Marmalades.
The Pickles and Chutney Trophy for the winner of most points in Chutneys and Pickles.

NOTES FOR EXHIBITORS
(a) Exhibitors may not enter more than 1 (one) exhibit in each class except where different varieties can be used in Classes 446, 447, 449, 453, 454, 455, 458, 461, 465, 470, 474, 475, 476, 477, 478, 481.
(b) Every bottle must be labelled, must be full and MUST BE WELL SEALED.
(c) The exhibitors label must be placed at the base, but not underneath the bottle.
(d) All jams, jellies, pickles, chutneys etc to be exhibited in glass honey jars with NEW metal twist lids.
(e) The use of commercial pectin is not allowed.
(f) Ingredients used to be listed on a card attached round bottle neck with elastic band.

NB PLEASE NOTE NEW RULING ON BOTTLES AS DESCRIBED IN (d) ABOVE

Class
445. Bottle of Fig Preserve, ½ or 1 litre bottle or honey jar
446. Bottle of any other Preserve, ½ or 1 litre bottle or honey jar
447. Bottle of fruit in syrup, ½ or 1 litre bottle or honey jar

Jams
448. Bottle sliced Peach Jam
449. Bottle Berry Jam, state variety
450. Bottle Apricot Jam, dried apricots may be used
451. Bottle Plum Jam
452. Bottle Pineapple Jam
453. Bottle Jam made of mixed Fruit
454. Bottle Jam not mentioned (State variety)
455. Bottle Microwave Jam
456. Bottle Fig Jam

Jellies - 140ml / 175ml bottles allowed
457. Bottle Apple Jelly
458. Bottle Citrus Jelly (State variety)
459. Bottle Guava Jelly
460. Bottle of Mint Jelly
461. Bottle of any other jelly not mentioned above (State variety)
Marmalades
462. Bottle Jelly Shred Marmalade
463. Bottle Lemon Marmalade
464. Bottle Orange Marmalade
465. Bottle Marmalade not mentioned

Chutneys
466. Bottle Sweet Chilli Sauce – sauce bottle allowed.
467. Bottle Fruit Chutney
468. Bottle Dried Apricot Chutney
469. Bottle any other Chutney - cooked

Pickles
470. Bottle Sweet Pickles
471. Bottle Mixed Pickles
473. Bottle Piccalilli
474. Bottle any other Pickles - NO OIL

Cordials and Liqueurs
Note for Exhibitors: All bottles to be plain, clear glass bottles with plain lid - minimum 500ml.
475. Bottle Fruit Cordial - free choice of flavour - in clear glass bottle
476. Bottle of Home-made Liqueur (no milk products) - clear glass bottle - fancy bottles may be used
477. Bottle of Home-made creme Liqueur - clear glass bottle - fancy bottles may be used

Other preserves
478. Bottle of Curd - state variety - may be strained - 140/175ml bottles allowed
479. Bottle of Tipsy Fruit – fancy bottles allowed.
480. Bottle of home made mayonnaise.
481. Bottle of sauce - state variety
482. Bottle of Relish - mayonnaise based
483. Bottle of Relish - no mayonnaise
484. Bottle of Red Onion Marmalade

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION N - HOME PRODUCTS
For Section Programme see Page 8

Trophies & Sponsored Prizes
The Mrs M P Pakes' Trophy + Parklane Spar voucher for most points.
The Margy Oliver Trophy for best exhibit in Home Products

NOTES FOR EXHIBITORS
(a) Articles to be delivered on paper plates (cut to size) in a sealed bag or lidded container.
(b) Exhibitors are asked not to use commercial containers unless the brand name has been either deleted or removed.
(c) Exhibitors may not enter more than one exhibit per class.
(d) Articles in sealed containers unless otherwise stated.
(e) State variety of fudge - microwave or other

Class
485. Container of 4 varieties of biscuits - sweet or savory
486. 3x Savory biscuits - 30 to 45mm in diameter
487. 3x Health rusks - cut or broken
488. 3x Squares Millionaires shortbread - 40x40mm
489. 3x Squares of fudge - 30x30x20mm - in a honey jar.
490. 3x Meringues - approx 40mm - in a honey jar
491. 3x Ginger nuts - 30 to 45mm
492. 3x Christmas mince tartlets - short crust pastry
493. Container of sweets or chocolates - 4 varieties
494. Article in sugar craft (30cm in length)
495. 3x Spiced Pecan Biscuits

Spiced Pecan Crisps Recipe
Oven 180°C

- 125g butter or margarine
- 250ml light brown sugar
- 1 egg
- 2ml vanilla essence
- 60ml flour
- 2ml baking powder
- 1ml bicarbonate of soda
- 5ml ground cinnamon
- 2ml ground nutmeg
- 125ml chopped pecan nuts

1. Cream butter and sugar until fluffy
2. Beat in egg and vanilla
3. Sift dry ingredients and add to creamed mixture - combining thoroughly
4. Stir in pecan nuts
5. Form into a sausage/s (3cm in diameter)
6. Wrap in greaseproof paper and freeze for 45 minutes or until firm.
7. Slice into fairly thin rounds and place on lightly oiled biscuit tray.
8. Bake at 180°C for 12-15 minutes until a pale golden brown.

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
Trophies and Sponsored Prizes

**Father Alston Memorial Trophy** for the winner of most points. 1 year complimentary membership of the Maritzburg Camera Club for a non-member.

**The Smylie Trophy** - for the best exhibit plus R500 from Cenprop.

R500.00 from Cenprop for winner of most points in Intermediate section.

**NOTES FOR EXHIBITORS**

(a) Photographs must be submitted in firm, strong, containers, clearly marked with the exhibitor’s name and phone number and exhibitor’s number.

(b) The exhibitor’s name and phone number must be written in the back of each entry as well as the camera type and model used to capture the image.

(c) Minimum size of prints is 20x15cm.

(d) Minimum border size all round - 1.5cm

(e) The use of spray adhesive is recommended for attaching prints to mounts which should be new, firm and clean.

(f) Photographs by any capturing method are eligible but **digital cameras** are advised. The better image quality the better chances of winning awards.

(g) The photograph must have been taken by the exhibitor. No visible signature, or any form of photographer ID, are permitted on the front of images.

(h) No photograph may be entered in more than one class.

(i) If, in the opinion of the judge, a photograph has been entered into an inappropriate class, it may be transferred, and judged in another class.

(j) Exhibitors may enter a maximum of 3 (three) exhibits per class.

(k) Labels to be attached on lower right hand corner.

**NB**  **ALL BACKING TO BE LIGHTWEIGHT BOARD ONLY - BLACK OR WHITE (No colour)**

* Nails/Staples are used for display purposes

**INTERMEDIATE - NEWCOMERS**

This division is intended for first time entrants.

Any person who has won a Special or First Prize in any Intermediate class, in the past is not eligible to compete in any intermediate classes again.

Class

496. Human Portrait

497. Human Interest: May include humans/pets/documentary/photo journalism, but may not include sport

498. Landscape or Seascape

499. Sport

500. Flora: This includes any plant life as well as fungi and spores etc

501. Birds

502. Fauna (Wildlife): any warm blooded creatures. No domestic or domesticated animals. No birds, no insects/invertebrates and no reptiles/fish

503. Insects - including invertebrates

504. Reptiles / fish: Any cold blooded creatures

505. Still Life: A STILL LIFE is a photograph of a man made arrangement of inanimate objects created by the photographer
Cityscapes: including Architecture

Abstract: An exercise in composition for the sake of Art. Ideally this should be an image with strong lines, forms, shapes and/or colours, even the subject matter is not immediately recognisable.

Altered Reality: An image created by altering reality in an obvious manner.

**ADVANCED**

It will be assumed that those competing in this section have attained a high standard of photographic technique.

Only persons who have won a Special or First prize in any of the Intermediate classes in the past, are eligible to compete in these ADVANCED classes.

**Class**

509. Human Portrait

510. Human Interest: May include humans/pets/documentary/photo journalism, but may not include sport

511. Landscape or Seascape

512. Sport

513. Flora: This includes any plant life as well as fungi and spores etc

514. Birds

515. Fauna (Wildlife): any warm blooded creatures. No domestic or domesticated animals. No birds, no insects/invertebrates and no reptiles/fish

516. Insects - including invertebrates

517. Reptiles / fish: Any cold blooded creatures

518. Still Life: A STILL LIFE is a photograph of a man made arrangement of inanimate objects created by the photographer

519. Cityscapes: including Architecture

520. Abstract: An exercise in composition for the sake of Art. Ideally this should be an image with strong lines, forms, shapes and/or colours, even the subject matter is not immediately recognisable.

521. Altered Reality: An image created by altering reality in an obvious manner.

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Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION Q - HANDICRAFTS FOR THE HANDICAPPED
For Section Programme see Page 8

Trophies and Sponsored Prizes
The Roger Schouten Trophy for the best exhibit in 6 - 8 years.
The Dorothy Robinson Trophy for the best exhibit in 9 - 12 years.
The James Robertson Trophy for the best exhibit in 13 - 17 years.
The Sylvia Moyle Trophy for the best exhibit in 18 - 21 years.
The Janet Fraser Trophy for the best article of woodwork.
The Essie Kirkel Trophy for the best article in needlecraft/needlework.
The Guildhaven Trophy for the most original exhibit.
The Val Murray-Rogers Trophy for most points.
The Bakers Ltd Trophy for best article in the Physically Handicapped Section.
The Mrs Raw Trophy for best article overall.
The Wool & Haby Gift Voucher for best hand knitted article.

NOTES FOR EXHIBITORS
(a) Paintings, pictures or collages - not larger than 30cm
(b) Not more than 3 (three) entries in each class from each Institution unless otherwise stated
(c) Articles will not be judged if they do not conform to the size requested.
(d) Where “an article” is specified please submit ONE article not a pair or set.
(e) List of names, class number & description of article to be submitted with entries.
(f) The show staff are NOT responsible for attaching labels onto any entry submitted. This is the responsibility of the school/institution concerned.

HANDICRAFTS FOR THE HANDICAPPED WITH LEARNING DIFFICULTIES

Class
6 - 8 years
522. A Finger Painting
523. A Picture - paint or crayon - not larger than 30cm
524. A Community collage (not metal)
525. Any other craft
526. Small article in sewing

9 - 12 years
527. A Picture in paint or crayon - not larger than 30 cm
528. A Community Collage - (not metal)
529. A Small article in canvas work
530. A model using waste material
531. An Article in bead work
532. Any other craft
533. Small article in sewing

13 - 17 years
534. A Picture in paint or crayon - not larger than 30 cm
535. A Craft for beginners
536. A Small article in canvas work
537. A Community Collage - not metal
538. A Model using waste material
539. An Article in Embroidery
540. An Article in bead work
541. A Small article in pottery
542. Any other craft
543. Small article in sewing
544. Welded article
545. Article in weaving - grass or cane
18 - 21 years
546. A Small article in canvas work
547. An Article in bead work
548. A Small article in embroidery
549. A Small article in sewing
550. A Paper patch work
551. A Collage - not metal
552. A Small article in pottery
553. Any other craft
554. Welded article
555. Article in weaving - grass or cane

Woodwork - Up to 21 years
556. A Small article in wood

All other ages
557. A Small article or pair in knitting for Beginners
558. A Hand knitted garment for a child
559. A Hand knitted article for a man or woman
560. Article in sewing
561. A small article in crochet
562. An article in embroidery
563. A small Hand knotted pile floor rug
564. A small Hand knotted mat
565. A small Hand knotted wall-hanging
566. An article in patchwork
567. An article in bead work
568. An article in pottery
569. An article in Fabric Painting
570. Any other craft not mentioned above
571. Welded article
572. Article in weaving - grass or cane

Woodwork
573. A small article in wood

HANDICRAFTS FOR THE PHYSICALLY HANDICAPPED

Junior - State Age
574. A small article in sewing
575. A Knitted garment
576. Any other craft
577. An article using Waste Material
578. A Small article in pottery

Senior:
579. An article in embroidery
580. An article in sewing
581. A Garment in sewing
582. A Cushion in sewing
583. A Knitted article
584. An article in canvas
585. An article in bead work
586. An article in pottery
587. Any other Craft
588. Welded article
589. Article in weaving - grass or cane

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June
8:30am - 3:00pm
Please refer to regulations on pgs 6-8
REGULATIONS FOR THE JUNIOR CLASSES

ALL EXHIBITORS ARE KINDLY ASKED TO READ CAREFULLY THROUGH THE FOLLOWING REGULATIONS AND THOSE THAT APPEAR AT THE HEAD OF EACH DIVISION BEFORE COMPLETING THEIR ENTRY FORM.

1. **ELIGIBILITY**
   (a) Wherever age restrictions apply in the Junior Classes, the age of the Exhibitor should be reckoned as at 1 May 2019. (Exhibitor’s age to be supplied)
   (b) Junior Exhibitors are permitted to compete if they wish in the Senior Classes, but points gained towards trophies will only count in the Junior classes.
   (c) Parents and teachers are requested to refrain from assisting Junior Exhibitors, as the children’s unaided efforts are more appreciated.

2. **ENTRY FORMS FOR SCHOOLS**
   (a) Special entry forms for the schools must be obtained from the Secretary in good time before the closing date.
   (b) **SCHOOL ENTRY FORMS MUST BE SUBMITTED IN DUPLICATE.**

3. **LIMITATION OF SCHOOL ENTRIES**
   (a) In the Craft and Woodwork Divisions schools are limited to **NOT MORE THAN 5 ENTRIES** in any Show class, per school grade, extra entries will not be judged.
   (b) Limitation of entries is listed at head of each section
   (c) Individual entries are limited to 2 per person per Show class.

4. **SCHOOL EXHIBITS**
   (a) Work completed in the previous year may be entered under the grade of that year.
   (b) Washed or dry-cleaned work, if new, will be accepted.

5. **REMOVAL OF EXHIBITS**
   Junior exhibits entered with schools will be returned with school exhibits. Exhibitors must make arrangements to collect from the school and not from the Showgrounds.

**PLEASE NOTE:**
1. **THE NAME OF THE SCHOOL AND THE SCHOLAR MUST BE INCLUDED ON THE EXHIBIT TICKET.**
2. **THE NAME OF THE SCHOOL AND THE SCHOLAR MUST BE WRITTEN ON THE BACK OF ALL ARTWORK AND PHOTOGRAPHY.**
3. **THE NAME OF THE SCHOOL AND THE SCHOLAR MUST BE PASTED ONTO THE BASE OF ALL PRESERVE JARS.**
4. **PLEASE ADHERE TO THE SIZE RESTRICTIONS.**
5. **THE SHOW STAFF ARE NOT RESPONSIBLE FOR PUTTING LABELS ON ANY ENTRY SUBMITTED. THIS MUST BE DONE BY THE SCHOOL OR INDIVIDUAL CONCERNED.**
6. **THE SCORING IN INTER-SCHOOL MOST POINTS TROPHIES WILL BE AS FOLLOWS:**
   Special………………..6 points
   First………………….5 points
   Second………………4 points
   Third…………………..3 points
TROPHIES OFFERED FOR THE JUNIOR CLASSES

All Divisions R - Z

The Mrs Walter Reid Trophy and the Royal Show Medallion for the winner of the most points in the Junior Section. Points to be gained in not less than 3 Divisions.

The Mrs J.A. Gooding Inter-School Trophy for the Senior School winning the most points in the Junior Section. Points to be gained in not less than 3 Divisions. Exhibits may be individual and/or community work. 1st, 2nd and 3rd prizes only count for points.

The Leonard Line Junior Inter-School Trophy for the Junior School winning the most points in the Junior Section. Points to be gained in not less than 3 Divisions. Exhibits may be individual and/or community work. 1st, 2nd and 3rd prizes only count for points.

The Junior Crafts Trophy for the best exhibit overall in the Junior Divisions, Grade 1 - Grade 7.

The Junior Crafts Trophy for the best exhibit overall in the Junior Divisions, Grade 8 - Grade 12.

R - Crafts

The Janet Fraser Memorial Trophy for the best article in Crafts.

The Louise Win Trophy for runner up to Janet Fraser Memorial Trophy

S - Woodwork and Models

The Armitage Cup for the best exhibit.

The TimbaCenta Trophy for the school winning the most points.

T - Needlework

The Embroiderer’s Guild Trophy for the best Exhibit.

The Newton High School Trophy for School with most points

V – Cookery

The Wesley Cup for the best Exhibit

The Mrs Preller Trophy: Grade 1 – 3: Grade 4 – 7: Grade 8 - 12

The Masters Cup - most points in cookery.

Y - Art

The Mrs M Reynolds Trophy for the Junior School winning the most points.

The Preema Trophy for the Senior School winning the most points.

Z - Photography

The Baird and Oliver Trophy for the Best Photograph on Show in the Junior Section.

The Hirsh Trophy – for the Best Junior Photograph – for under 15 years of age.

The Margy Oliver Trophy - my best snapshot

Home Craft Circle Trophy - Best Junior photograph - 15-18 years

Amber Camera Club - Best on show Judged by a panel of Judges
PROGRAMME FOR THE JUNIOR CLASSES

Entries
Closing date of Entries ........................................................................................................26th April

Delivery
Cookery ................................................................................................................................Monday 20th May by 11am
All other Divisions:
SCHOOLS .............................................................................................................................9th May
INDIVIDUALS ......................................................................................................................9th May

Judging
Cookery ........................................................................................................................... Monday 20th May at 12 noon
All other Divisions ........................................................................................................from 14th May

Removal
Individual exhibits ..............................................................................................................5th & 6th June
.............................................................................................................8.30 am – 3.00 pm

School Exhibits ............................................................................................................... 5th & 6th June
.............................................................................................................8.30 am - 3.00 pm

PLEASE ENSURE THAT YOUR EXHIBITS ARE REMOVED BY THESE DATES

INDIVIDUALITY IS ENCOURAGED
DIVISION R - CRAFTS
For section Programme see Page 37

Trophies and Sponsored Prizes
The Janet Fraser Memorial Trophy and R200 Prize from L & N Mommen for best exhibit in Crafts
The Louise Win Trophy for runner up to The Janet Fraser Memorial Trophy
Mrs P. Duckworth - cash prizes for classes 591 and 592

NOTES FOR EXHIBITORS
PLEASE REFER TO THE GENERAL REGULATIONS AS WELL

(a) No exhibits may be made of construction or kit parts except where stated. The use of plasticene is not permitted.
(b) Exhibits of needlework are not permitted in the Crafts Section except where stated.
(c) Exhibitors are asked to ensure that clay models are firmly constructed. It is suggested that toothpicks be used inside the clay for joints.
(d) All articles in wood must be entered in Division S for Woodwork.
(e) No perishables to be used.
(f) All Paper Collages to be entered under Art (unless otherwise stated.)
(g) Mobiles must be able to move in the wind and must have a hanging device.
(h) SCHOOL ENTRIES LIMITED TO FIVE (5) ARTICLES PER GRADE PER SHOW CLASS.
(i) Private entries limited to 3 (three) entries per child per show class

Class

GRADE R, GRADE 0 AND GRADE 00
590. A small article in Salt Dough
591. A large article in commercial waste, larger than 50cm x 50cm x 50 cm
592. A small article in commercial waste, less than 30cm x 30cm x 30 cm

GRADE 1 AND 2
593. A model of an animal mounted on a base (no plasticene), not larger than 12 cm
594. A model of a Creature, clay fired
595. A Handmade Model from a commercial modelling medium (No plasticene)
596. A small article made from commercial waste, not larger than 15 x 25cm x 30 cm. State materials used.
597. A Hand Puppet – must be usable
598. A Fantasy Creature made from Dried Material – pieces to be well secured
599. An article in Fabric Painting
600. A Mobile - any medium on nylon thread (No Branches or coat hangers; or heavy metal objects)
601. A Collage, any medium other than metal, able to be hung
602. Decorative Beadwork
603. Community or Class work e.g. duvet cover, tablecloth, wall hanging etc. Any medium. 4 or more children to be involved
604. Article in pottery
605. Article made from pegs
606. Article made from matches - on a firm base

GRADES 3 AND 4
607. A model of an animal mounted on a base, no plasticene
608. A Fantasy Creature using Dried Plant material – pieces to be well secured
609. A small article in Clay modelling, fired, not decorated or painted
610. A Hand Puppet – must be usable
611. A Mobile, any medium, nylon thread (No Branches or coat hangers; or heavy metal objects)
612. Collage, not larger than 30 x 30cm, any medium except metal or paper, able to be hung
613. An article in pottery, hand made on a wheel
614. An article in commercial pottery, decorated
615. An article in handbuilt pottery, decorated
616. An article made from handmade Pom-Poms
617. A Greetings card – postable
618. An article in Fabric Painting, completed. e.g. cushion cover, tray cloth etc.
619. An article in Papier mache not too big.
620. A sun-dyed Fabric painting – completed article
621. An article in Beadwork - eg necklace, bracelet etc
622. A set in Beadwork - eg necklace, bracelet etc
623. Scrap Booking – single or double page
624. A Scrap Book – any subject. 8 pages
625. Community or Class work e.g. duvet cover, tablecloth, wall hanging etc. Any medium. 4 or more children to be involved.
626. Article made from pegs
627. Article made from matches - on a firm base.

GRADERS 5 AND 6
628. An article in Papercraft, not paper mache
629. An article in Handmade Pottery, decorated
630. An article in commercial pottery, decorated
631. A small article in Clay modelling, fired
632. A sun-dyed Fabric Painting – completed article
633. A Puppet – must be usable
634. A Collage, not larger than 30 x 30cm, any medium other than metal, able to be hung.
635. A Greetings Card using a rubber stamp - must be postable
636. A Greetings Card, hand painted - must be postable
637. A Hand painted article – plate, tile or bottle.
638. An article in Fabric painting, completed e.g. cushion, tray cloth etc.
639. A DECORATED box, any medium. Not larger than 20cm x 20cm x 20cm.
640. A soft toy - any medium except knitting or crochet
641. An article in Bead work - eg necklace, bracelet etc
642. A set in Bead work - eg necklace, bracelet etc
643. Scrap Booking – single or double page
644. A Scrap Book – any subject- 8 pages
645. Community or Class work e.g. duvet cover, tablecloth, wall hanging etc. Any medium. 4 or more children to be involved.
646. An article made from pegs
647. An article made from matchsticks - on a firm base.

GRADE 7
648. Collage, not larger than 30 x 30cm, any medium other than metal, able to be hung
649. A small article in Pottery - handmade or hand moulded
650. An article in commercial pottery, painted
651. A Sun-dyed Fabric Painting – completed article
652. A soft toy in any medium except knitting or crochet
653. Fabric painting, completed article
654. A handmade Picture Frame, any medium
655. Scrap Booking – single or double page
656. A Scrap Book – any subject 8 pages
657. A DECORATED box, any medium. Not larger than 20cm x 20cm x 20cm.
658. An article in Beadwork - eg necklace, bracelet etc
659. A set in Beadwork - eg necklace, bracelet etc
660. Community or Class work e.g. duvet cover, tablecloth, wall hanging etc. Any medium. 4 or more children to be involved
GRADE 8
661. A small article in Clay modelling, fired
662. A DECORATED Box, not larger than 20cm x 20cm x 20cm.
663. Article in Pottery – handmade
664. An article commercial Pottery, decorated
665. A handmade Picture Frame, any medium
666. An article in Fabric painting, completed article
667. A greetings card - using Iris folding
668. An article in Beadwork - eg necklace, bracelet etc
669. A set in Beadwork - eg necklace, bracelet etc
670. A Soft Toy, any medium except knitting or crochet
671. Hand-painted article e.g. plate, tile etc
672. A Scrap Book =any subject – 8 pages.
673. Scrap Booking – single or double page
674. Community or class work e.g. duvet cover, tablecloth, wall hanging, any medium. 4 or more children to be involved.
675. An article made from pegs

GRADERS 9 AND 10
676. A handmade Picture Frame, any medium
677. An article in commercial Modelling medium
678. A Sun-dyed Fabric Painting – completed article
679. An article in Fabric painting, completed article - not printed design
680. An article in Beadwork - eg necklace, bracelet etc
681. A set in Beadwork - eg necklace, bracelet etc
682. An article in mock cloisonné
683. A hand-painted ceramic article e.g. plate, tile or bottle
684. Collage, any medium other than metal, able to be hung
685. Scrap Booking
687. A greetings card - using Iris folding
688. Community or Class work e.g. duvet cover, tablecloth, wall handing etc. Any medium. 4 or more children to be involved.
689. An article in commercial pottery

GRADERS 11 AND 12
690. Any article completed since the 2016 Royal Show

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION S - WOODWORK, METALWORK AND MODELS
For Section Programme see Page 37

Trophies and Sponsored Prizes
The Armitage Cup for best exhibit.
The TimbaCenta Trophy for the school winning most points.
L & N Mommen cash prize best article on show

NOTES FOR EXHIBITORS

(a) Exhibits of woodwork must be made entirely of wood. High Pressure Laminate and other
manufactured substances are not permitted unless otherwise stated.
(b) SCHOOL ENTRIES ARE LIMITED TO FIVE (5) ARTICLES PER GRADE PER SHOW CLASS
(c) Individual entries are limited to 3 (three) entries per person per show class
(d) Refer to Junior woodwork section on page 14. For individual entries.

GRADES 1, 2, 3 AND 4
691. A Metal Collage - not larger than 300mm x 300mm (nuts, bolts, screws, etc may be used)
692. Model made from kit parts
693. Model, no kit parts
694. A Collage made from different types of wood – maximum size 50cm x 50cm
695. Article made from Matchsticks (on a firm base)
696. Article made from pegs
697. Community or Class work - in any medium - 4 or more children to be involved

GRADES 5 , 6 and 7
698. A Metal Collage - not larger than 300mm x 300mm (nuts, bolts, screws etc may be used)
699. Model made from kit parts
700. Model, no kit parts
701. A Collage made from different types of wood – maximum size 500mm x 500mm
702. Community or Class work, any medium, 4 or more children to be involved
703. Any article in woodwork, handmade
704. A Wooden Kitchen Item

GRADE 8
705. A Model, kit parts allowed
706. A Model, no kit parts
707. Article made from Matchsticks (On a firm base)
708. A Collage made from different types of wood – maximum size 500mm x 500mm
709. Community or Class work - model in any medium, approx. 75cm. Four (4) or more children to
be involved.
710. A Metal Collage, not larger than 300mm x 300mm
711. Any large article in Woodwork, turned
712. Any article in Woodwork, handmade
713. Wooden kitchen item
714. Article in metalwork
715. A hand-carved article in woodwork
GRADES 9 AND 10
716. A Model, kit parts allowed
717. A Model, no kit parts
718. A Collage made from different types of wood – maximum size 50cm x 50cm
719. Community or Class work - model in any medium, approx. 75cm. – Four (4) or more
720. A Metal collage, not larger than 30cm x 30cm
721. Any article in woodwork, turned
722. Any article in woodwork – handmade
723. Wooden kitchen item
724. Small article in metalwork - not larger than 200mm³
725. Large article in metalwork

GRADES 11 AND 12
726. Any article completed since the 2018 Royal Show

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
**DIVISION T – NEEDLEWORK**  
For Section Programme see Page 38

**Trophies and Sponsored Prizes**  
The Embroiderers’ Guild Trophy for the best exhibit of Embroidery.  
Newton High School Trophy for school with most points in the Junior Needlework Division  
Voucher from Embroiderers’ Guild of S.A.

**NOTES FOR EXHIBITORS**

(a) Framed pictures may not exceed 45 x 60cm.  
(b) Work completed during the previous year may be entered under the grade of that year.  
(c) Candlewicking should have 80% French or Colonial knots  
(d) SCHOOL ENTRIES ARE LIMITED TO 5 (FIVE) ARTICLES PER GRADE PER SHOW CLASS  
(e) Individual entries are limited to 3 (three) entries per child per Show class.  
(f) All labels to be attached with a safety pin

<table>
<thead>
<tr>
<th>Class</th>
<th>Grade R.</th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>An article in Needlework</td>
<td></td>
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**GRADES 1 AND 2**

| 728. | A small article in Decorative Tacking |
| 729. | A small article worked on Coarse material |
| 730. | An article in Felt |
| 731. | An article in Patchwork & Quilting. |
| 732. | Any article not mentioned above. |

**GRADE 3**

| 733. | A small article showing appliqué and blanket stitching |
| 734. | A small article worked on coarse material |
| 735. | A bookmark in cross stitch |
| 736. | A small article in Counted Thread |
| 737. | An article incorporating beadwork |
| 738. | An article in Patchwork & Quilting |
| 739. | Any article not mentioned above. |

**GRADE 4**

| 740. | An article showing Top Sewing etc and suitable decoration |
| 741. | A Cushion - embroidery only to be judged |
| 742. | A small article in Counted Thread |
| 743. | An article incorporating beadwork |
| 744. | A small article worked on coarse material |
| 745. | An article showing appliqué and blanket stitching |
| 746. | An article in Patchwork & Quilting. |
| 747. | Any article not mentioned above. |

**GRADE 5**

| 748. | An article showing Patchwork |
| 749. | An article showing Herring-bone and one other stitch |
| 750. | An article incorporating beadwork |
| 751. | A small article in Embroidery |
| 752. | A small article worked on Canvas or coarse material |
| 753. | A small article in Candlewicking (See note (c) pg 45) |
754. A small article in Counted Thread
755. A Machine made article
756. An article showing appliqué and blanket stitching
757. An article in Patchwork & Quilting
758. Any article not mentioned above.

**GRADE 6**
759. An article showing Binding, Appliqué and at least 2 decorative stitches
760. An article worked in coarse material
761. A Machine made article
762. A small article in Embroidery
763. A small article in Counted Thread
764. A small article in Candlewicking (See note (C) pg 45)
765. A small article in Cross stitch
766. An article in Patchwork and/or Quilting – quilting must be through 3 layers
767. Any article not mentioned above.
768. An article incorporating beadwork

**GRADE 7**
769. A Machine -made article
770. An article in Cross Stitch - no transfer permitted
771. An embroidered bookmark
772. An article in any other Embroidery
773. An article worked on Canvas or coarse material
774. An article in Candlewicking (See note (C) pg 45)
775. An article in Patchwork and/or Quilting – quilting must be through 3 layers
776. Any article not mentioned above.
777. An article incorporating beadwork

**GRADE 8**
778. A Machine-made article
779. An article showing design in Counted Thread work
780. An embroidered bookmark
781. An article in tapestry work
782. An article in any other Embroidery
783. An article in Cross stitch
784. An article in Candlewicking (See note (C) pg 45)
785. An article in Patchwork and/or Quilting – quilting must be through 3 layers
786. Any article not mentioned above.
787. An article incorporating beadwork

**GRADE 9**
788. A Machine-made article
789. An article in Counted Thread
790. An article in any other Embroidery
791. An article in Candlewicking (See note (C) pg 45)
792. An article in Patchwork and/or Quilting – quilting must be through 3 layers
793. Any article not mentioned above.
794. An article incorporating beadwork

**GRADE 10**
795. A Machine-made article
796. An article in Counted Thread
797. An article in any other Embroidery
798. An article in Candlewicking (See note (e) pg 45)
799. An article in Patchwork and/or Quilting – quilting must be through 3 layers
800. Any article not mentioned above.
801. An article incorporating beadwork

**GRADES 11 AND 12**
(School entries - 5 (five) exhibits per grade per Show class)

802. A Machine-made article
803. A Hand Embroidered Article
804. An article in Patchwork and/or Quilting – quilting must be through 3 layers
805. Any article not mentioned above.
806. An article incorporating beadwork

*Embroiderers Guild of S.A.*
807. Any article completed since 2018 show.

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**DIVISION U - KNITTING AND CROCHET**

For Section Programme see Page 38

Labels to be attached to exhibits.

**Class**

**GRADE 3**
808. A Knitted or Crochet article

**GRADE 4**
809. A Knitted or Crochet article

**GRADE 5**
810. A Knitted or Crochet article

**GRADE 6**
811. A Knitted or Crochet article

**GRADE 7**
812. A Knitted or Crochet article

**GRADE 8**
813. A Knitted or Crochet article

**GRADES 9 AND 10**
814. A Knitted or Crochet article

**GRADES 11 AND 12**
815. A Knitted or Crochet article

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Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June
8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION V - COOKERY
For Section Programme see Page 38

Trophies and Sponsored Prizes
The Wesley Cup + Gift Pack from Fairfield Dairy for Best Exhibit in Junior Cookery.
Mrs E Preller Trophy’s – Grades 1 – 3 : Grades 4 - 7 : Grades 8 – 12 for most points
Masters Cup + Gift Pack from Fairfield Dairy most points for cookery

NOTES FOR EXHIBITORS
(a) Articles to be delivered on paper plates in a Sealed Bag/Container
(b) The name of the child and the school MUST be placed onto the base of all preserve jars
(c) 5 entries per class per grade may be entered
(d) Honey jars with new lids to be used
(e) 3 entries per individual, per class allowed
(f) ALL Biscuits to be home-made

PLEASE NOTE TIME CHANGES FOR DELIVERY (PG39)

Class
GRADE 1 - 3
816. 3 pieces Fudge in a jar 30x30x20mm
817. 3 Meringues in a jar
818. 3 Cheese Straws
819. 3 Decorated Biscuits
820. 3 cupcakes - not iced

GRADE 4 - 7
821. 3 pieces Fudge in a jar 30x30x20mm
822. 3 Meringues in a jar
823. 3 Cheese Straws
824. 3 Decorated Biscuits
825. 3 cupcakes - not iced

GRADE 8 – 12
826. 3 pieces of Fudge in a jar 30x30x20mm
827. 3 Meringues in a jar
828. 3 Brownies
829. 3 Cheese Straws
830. 3 Crunchies - 5cm square
831. 3 cup cakes - not iced
832. Bottle of Lemon Curd
833. Bottle of Jam – any flavour - state variety
834. Bottle of Marmalade - state variety

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION Y - ART
For Section Programme see Page 38

Trophies
The Mrs M Reynolds Trophy for the Junior School winning the most points.
The Preema Trophy for the Senior School winning the most points in the Junior Art Division.
Adams & Co Special Book Vouchers for the School winning the most points and the Runner-up.
R50 for any special prizes from Fitzsimons Family Trust

NOTES FOR EXHIBITORS
PLEASE READ THE GENERAL REGULATIONS
(a) The scoring in Inter-School Most Points Trophies will be as follows:
   Special ..........................6 points
   First ................................5 points
   Second ............................4 points
   Third ................................3 points

(b) In all Art Division classes, SCHOOLS ARE LIMITED TO NOT MORE THAN FIVE (5) ENTRIES IN ANY SHOW CLASS PER SCHOOL GRADE.

(c) All Art preferably to be mounted on clean, smooth, stiff paper or very thin cardboard. Size of art for Grades 1 - 7 must not exceed 60 x 80 cms. If mounted the border may not exceed 5 cm. Size of art for grades 8 -12 may not exceed 65 x 100 cm. If mounted, the border may not exceed 10cms.

HEAVY PICTURES E.G. THOSE DONE ON MASONITE MUST BE PREPARED FOR HANGING WITH HOOKS, PICTURE WIRE OR STRING PROVIDED BY THE SCHOOL OR EXHIBITOR.
ALL EXHIBITS MUST HAVE EXHIBITOR’S NAME AND ADDRESS ON BACK OF MOUNT.

(d) Tickets provided by the Secretary to show on the bottom of front right hand edge of mount - must be glued on.

(e) “Painting by Numbers” outfits are not permitted.

(f) Copies of any other works of art are not acceptable. Drawings from paintings and photographs could be penalised.

(g) Private entries are limited to 3 entries per child per Show class.

(h) NO PICTURES TO BE FRAMED OR LAMINATED

(i) Charcoal / chalk or pastels to be sprayed with fixative spray.

Class

GRADE R, 0 AND OO
835. A picture, any medium

GRADE 1 (OR 8 YEARS AND UNDER)
836. A Picture, any medium

GRADE 2
837. A Picture, any medium

GRADE 3
838. A Picture, any medium

GRADE 4
839. A Picture, any medium
GRADE 5
840. A Picture, any medium

GRADE 6
841. A Picture, any medium

GRADE 7
842. A Picture, any medium

GRADE 8
843. A Picture, any medium
844. Advertising / Commercial art

GRADE 9
845. A Picture, any medium
846. Advertising / Commercial art

GRADE 10 / 11 / 12
847. Any form of artwork completed since 2018 Royal Show

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th & 6th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
DIVISION Z - JUNIOR PHOTOGRAPHY
For Section Programme see Page 38

**Trophy**
- **The Baird and Oliver Trophy** for the Best Junior Photograph Overall
- **Hirsh’s Trophy** for the Best Junior Photograph for age 14 years and under.
- **Homecraft Circle Trophy** for the Best Junior Photograph for age 15-18 years.
- **The Margy Oliver Trophy** - My best snapshot.
- **Amber Camera Club** - Best on show chosen by a panel of Judges

**NOTES FOR EXHIBITORS**

(a) Photographs must be submitted in firm, strong containers, clearly marked with the exhibitor’s name and phone number, and exhibitors number.

(b) The exhibitor’s name and phone number must be written on the back of each entry as well as the camera type and model used to capture the image.

(c) The maximum size of prints may not exceed 20cm x 30cm. Mounts must not be more than 3cm larger than the print on all sides. EXHIBITS THAT DO NOT CONFORM TO THE CORRECT SIZE REQUIREMENTS WILL NOT BE JUDGED.

(d) Mounts should be new, firm, inexpensive, lightweight and clean board. The use of spray adhesive glue for attaching prints to mounts, is recommended.

(e) Attach labels on lower right corner.

(f) Photographs by any capturing method are eligible ie tablet, digital camera, cellphone etc but, the better the image quality the better the chances of winning awards.

(g) The photographs must have been taken by the Exhibitor. No visible signatures, or any form of photographer ID, are permitted on the front of the images.

(h) Duplicate prints from one digital source may not be entered in different classes.

(i) If, in the opinion of the Judge, a photograph has been entered in an inappropriate class, it may be transferred to and judged in another class.

(j) Exhibitors may not enter more than FIVE (5) exhibits per class.

(k) No picture frames are allowed.

Class

**14 YEARS AND UNDER**

848. My Best Snapshot

849. Sport

850. Nature / Wildlife (no domesticated animals or cultivated plant material allowed)

851. Human Interest which may include humans, pets or domesticated animals

852. Still Life (Please Note: A STILL LIFE is a photograph of a man-made arrangement of inanimate objects created by the photographer)

853. Creative Digital Image

854. A Cell phone image. (Type of cellphone MUST be written on back of mount)

**15 TO 18 YEARS**

855. My Best Snapshot

856. Human Interest which may include humans, pets or domesticated animals

857. Sport

858. Nature / Wild Life (no domestic or domesticated animals or cultivated plant material allowed)

859. Still Life (Please Note: A STILL LIFE is a photograph of a man-made arrangement of inanimate objects created by the photographer)

860. Landscape, Seascape and /or Cityscape, including Architecture

861. Abstract. An exercise in composition for the sake of Art. Ideally and image with strong lines, forms and/or colours, even if the subject matter is not immediately recognisable.

862. Creative manipulated digital image

863. A Cell phone image. (Type of cellphone MUST be written on back of mount)
WOMEN’S INSTITUTE SECTION

REGULATIONS
FOR
THE WOMEN’S INSTITUTE COMPETITIONS

Theme - A song from my youth

1. General Regulations of the Crafts and Home Industries Section
Information relating to the following will be found in the General Regulations on the front pages of this Prize List:
(a) Addresses and telephone numbers for the Show Secretary
(b) Dates and hours during which the Crafts Hall Office at the Showgrounds will be open.

2. Categories of Institute
(a) Category 'A' Institute is one which has an average attendance of over 30.
These Institute are required to enter:
   (i) 10 articles in Handicrafts
   (ii) 5 articles in Baking and 5 articles in Bottling
(b) Category 'B' Institute is one which has an average attendance of 18 to 30.
These Institute are required to enter:
   (i) 8 articles in Handicrafts
   (ii) 4 articles in Baking and 4 articles in Bottling
(c) Category 'C' Institute is one which has an average attendance of 17 or under.
These Institute are required to enter:
   (i) 6 articles in Handicrafts
   (ii) 3 articles in Baking and 3 articles in Bottling

3. Limitation of Entries by Individuals
(a) Irrespective of the category of Institute to which a member belongs, no member may exhibit more than three articles in the Handicrafts Section and three entries in the Home Products section.
(b) Institute members who belong to more than one Institute may only exhibit for one at the Show.

4. Entry Requirements
(a) To determine the Category of the Institute, a Certificate of Average Attendance must accompany all Entry Forms from the 12 months from 1st February 2017 to 31st January 2018
(b) The Entry Form must state clearly the number of articles entered.
(c) It is essential that the telephone number of either the President or the Secretary of the Institute be given on the Entry Form.
(d) Institute are not permitted more than one entry per class.
(e) All work entered must have been completed within the year ending April 2018
(f) All work must be new, clean and finished since the previous Show.

5. Judging Details
(a) Each article is judged individually and entirely on its own merit.
(b) Prize tickets will be awarded in all classes, dependent on the quality of the exhibits.
(c) No staging display will be eligible for judging unless it strictly complies with Rule 6.

6. Staging
(a) Each Institute is responsible for the arrangement of its own Stall.
(b) Only two Institute member ticket holders will be allowed to stage the exhibits and to remove them after the Show.
(c) No children are allowed in the Hall during staging.
(d) Small steps suitable for display only, are available.
(e) Where possible, prize tickets should be firmly attached to the appropriate exhibit.
(f) Staging: simple small props allowed.
(g) Because of the danger of fire and theft, it would be appreciated if the floor drapes do not lie too close to the barricade.

**MEASUREMENTS OF STAGING SPACE**

- **Category A** - 180cm wide x 165cm deep x 190cm high (Bottom of Rafter)
  - Table 90cm x 150cm x 62cm high
- **Category B** - 150cm wide x 165cm deep x 190cm high (Bottom of Rafter)
  - Table 90cm x 120cm x 62cm high
- **Category C** - 120cm wide x 165cm deep x 190cm high (Bottom of Rafter)
  - Table 90cm x 90cm x 62cm high

7. Calculation of `Most Points' Awards for Institute

(a) In the first instance, a Preliminary Score for each Institute shall be obtained by allocating the following points in respect of the prize tickets awarded to each Institute in the relevant Sections:

<table>
<thead>
<tr>
<th>Award</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special Prize</td>
<td>7</td>
</tr>
<tr>
<td>First Prize</td>
<td>6</td>
</tr>
<tr>
<td>Second Prize</td>
<td>5</td>
</tr>
<tr>
<td>Third Prize</td>
<td>4</td>
</tr>
<tr>
<td>Fourth Prize</td>
<td>3</td>
</tr>
<tr>
<td>Highly Commended</td>
<td>2</td>
</tr>
<tr>
<td>Commended</td>
<td>1</td>
</tr>
</tbody>
</table>

Points will not be given in respect of staging awards.

(b) Having obtained the total Preliminary Score for each Institute, the totals will be adjusted to achieve the Final Score for each Institute by the application of the following factors:

- Category C Institute - multiply by 2
- Category B Institute - multiply by 1.5
- Category A Institute - multiply by 1.2

**Closing date for entry forms - 26th April.**
**Exhibits to be handed in by - 9th May.**
**Exhibits to be collected - 5th June 8:30am - 3:00pm**
**Please refer to regulations on pgs 6-8**
TROPHIES
OFFERED FOR
THE WOMEN’S INSTITUTE COMPETITIONS

Sections 1 - 7
The Mrs F.K. Lawson Shield and Royal Show Medallion for the Institute with the most points in Handicrafts and Home Products.
The Jubilee Jug President’s Choice of Article

Sections 1 - 2

Section 4
The Dorcas Trophy for the best exhibit in the Hand Embroidery sections.

MOST POINTS & STAGING

Category A Institute
The Art Leather and Handicrafts Trophy for the Category A Institute with the most points in Section 1 - 7.
The Elizabeth Mabel James Shield for the best staged Institute in Category A.

Category B Institute
The T.S. Taylor Trophy for the Category B Institute with the most points in Sections 1 - 7.
The Royal Baking Powder Rose Bowl for the best staged Institute in Category B.

Category C Institute
The Hulett Trophy for the Category C Institute with the most points in Sections 1 - 7.
The Albert Falls Trophy for the best staged Institute in Category C

Staging - All Categories
The Shell Digest Trophy for the best staged Institute.
PROGRAMME FOR THE
WOMENS' INSTITUTE COMPETITIONS

Entries
Closing date for Entries ................................................................. 26th April
Cancellation date of all Entries .................................................. 3rd May

Delivery and Staging
Handicrafts & Home Products .................................................... 9th May by 10.30 a.m.
Staging of Stalls ........................................................................ 22nd May 8 – 12 pm

Judging
Handicrafts ................................................................................. 14th May
Home Products & Bottling ........................................................ 9th & 10th May

Removal
Removal of all W.I. Exhibits ....................................................... 5th June - ONLY
......................................................................................... 8.30 a.m. – 12 noon

PLEASE ENSURE THAT YOUR EXHIBITS ARE REMOVED BY THIS DATE

Theme - A song from my youth

PLEASE READ ALL REGULATIONS AND NOTES CAREFULLY!

JUDGE’S DECISION IS FINAL

NO LATE ENTRIES WILL BE ACCEPTED
**HANDICRAFTS**

For details of Trophies offered in this Division see Page 54

**NOTES FOR EXHIBITORS**

(a) Institute are not permitted more than one entry per class.
(b) The articles entered by each Institute must cover at least four of the five Handicrafts Sections.
(c) Irrespective of the category of Institute to which a member belongs, no member may exhibit more than three articles in the Handicraft Section.
(d) All work entered must have been completed within the year ending April 2019.
(e) Every article entered must be the unaided work of the individual, except where otherwise stated.
(f) Every exhibit must be clearly marked with the small label supplied, and numbered in accordance with the list of classes detailed below.
(g) A large transparent plastic sheet (approx. 180 x 90 cm) must accompany the Handicrafts exhibits to keep them clean during the judging period or points will be deducted.
(h) Wool, yarn and/or Embroidery labels to be clearly visible on the outside of exhibits.
(i) Own-design notification to be placed on embroidery where applicable.
(j) **N.B. A list of the articles submitted and each exhibitor’s name, correctly numbered according to the class, must accompany the exhibits at the time of delivery or points will be deducted.**

**N.B. The Judge’s decision shall be final and binding on the exhibitors.**

**Class**

**1 - KNITTING SECTION**

**Hand Knitting**

1. An article/pair/set for a Baby up to 6 months
2. An article/pair/set for a Toddler - 7 months to 2 years
3. Jersey for a Child aged 3 – 5 years
4. Jersey for a Child aged 6 – 12 years
5. A pair of Socks or Slippers.
6. An article for a Woman (No Fair Isle, Beads or Appliquê)
7. An article for a Man (No Appliquê)
8. An article for a Woman, any medium
9. An article in loom knitting.
10. A Household article/pair or set
11. Any article/pair/set not mentioned above

**Machine Knitting**

State type of machine used – attach to article

12. An article/pair/set in single bed machine knitting.
13. An article/pair/set in double bed machine knitting.
2 - CROCHET AND TATTING SECTION

14. An article for a Baby up to 6 months, wool and/or yarn
15. An article for a Woman, free choice of thread
16. A Household article/pair or set - longest side or diameter 30cms or more
17. A Household article/pair or set - longest side or diameter 30cms or less
18. An article in Filet Crochet
19. An article in Tunisian Crochet
20. An article in Tatting
21. Any article/pair/set not mentioned above

3 - MACHINE SEWING SECTION

22. An article/pair/set for a Boy or Girl up to 5 years
23. A Smocked Article
24. An article/pair/set for a Girl or Boy aged 6 – 12 years
25. An article made from a single metre of material – maximum width 1.5 m
26. A Jacket or waistcoat.
27. A Blouse or Shirt
28. An article/pair/set for a Lady
29. An article/pair/set of Lady’s Lingerie
30. A Decorative Half Apron
31. An article with machine applique or patchwork and quilting - all work done by individual.
32. An article with machine appliqué and patchwork, quilted by a second person.
33. A tracksuit for a teenager
34. An article/pair/set for a Man.
35. A Large Household article/pair/set over 50cm
36. A Small Household article/pair/set up to 50cm
37. A Machine embroidered article - NO COMPUTERISED MOTIF EMBROIDERY ALLOWED
38. A Machine embroidered article using computerised techniques. Specify machine used
39. Any article/pair/set not mentioned above

4 - EMBROIDERY SECTION

40. An article in Hardanger, colours allowed
41. An article in Embroidery on Photo Generated Background
42. An article in Needle Painting - on a photo generated background
43. An article in counted thread not mentioned elsewhere
44. An article in Candlewicking – colours allowed
45. An article in Bobbin Lace
46. An article in Needlework Tapestry – free choice of threads. No partially prepared work.
47. An article in Shaded Embroidery
48. An article in Ribbon Embroidery, supplementary stitches allowed
49. An article in Ribbon Embroidery, painted or printed background, supplementary stitches allowed, minimum of 50% of area to be worked
50. An article in Canvas work, not needlework tapestry
51. An article in Jacobean embroidery, modern or traditional
52. A framed article in Cross Stitch, allied stitches allowed. Longest worked side 30cms or less. (No canvas)
53. A framed article in Cross Stitch, allied stitches allowed. Longest worked side 30cms or more. (No canvas)
54. An unframed article in Cross-stitch, e.g. tray cloth, cushion, bell pull etc; allied stitches allowed. Longest worked side 30cms or less. (No canvas)
55. An unframed article in Cross-stitch, e.g. tray cloth, cushion, bell pull etc; allied stitches allowed. Longest worked side over 30cms or more. (No canvas)
56. An article in Gingham Embroidery – coloured threads allowed
57. An article in Stumpwork
58. An article in Composite embroidery
59. An article in needle painting - on a plain background
60. An article in Modern Black Work
61. An article in Traditional embroidery not mentioned elsewhere
62. An article in Hand Patchwork /Applique – hand quilted.
63. An article in Hand Patchwork / Appliqué, machine quilted.
64. Any article/pair/set not mentioned above

5 - CRAFTS SECTION

65. A Stuffed Toy (accessories allowed). Longest measurement at least 20cms. (No teddies or Knitted Toys)
66. A Soft Toy for a Baby, no knitting
67. A Knitted Toy
68. A Teddy Bear - maximum, 30 cms in length
69. A Toy family - any medium
70. A page or 2 in ‘Scrapbooking’ – not computer generated - no kits allowed
71. A page or 2 in ‘Scrapbooking’ computer generated
72. An article in Woodcarving
73. An article decorated with mosaic
74. An article in Decoupage - traditional. No block mountings
75. An article in Decoupage - 3 Dimensional or elevated
76. An article in textile painting
77. A Painting or sketch, any medium, framed or blocked
78. Calligraphy, preferably mounted
79. A Decorated Box
80. A Handmade Card OR Notelet, with envelope - wording optional
81. A computer generated card or notelet – wording optional.
82. An article/set in Jewellery using commercial beads.
83. An article/pair or set in Creative Beadwork – no knitting or crochet
84. An article decorated in Serviette Craft
85. 3 skeins own spun yarn
86. An article/set made from own spun yarn
87. Any other article not mentioned above

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
HOME PRODUCTS

NOTES FOR EXHIBITORS

(a) Institutes are not permitted more than one entry per class.
(b) Irrespective of the category of Institute to which a member belongs, no member may exhibit more than three entries in the Home Products Division.
(c) Every exhibit must be the unaided work of the individual.
(d) Every exhibit must be clearly marked with the small label supplied, and numbered in accordance with the list of classes detailed below. Attach the small label to a small paper plate or polystyrene tray (cut to size) within the sealed bag/container. Do not attach the label to the sealed bag/container.
(e) A list of the products submitted and each exhibitor's name, correctly numbered according to the classes, must accompany the exhibits on delivery or points will be deducted. Lists to be attached at outside of box for easy access.

6 - BAKING SECTION (No packet mixes)

1. Container of 4 varieties of biscuits - sweet or savory
2. 3x Savory biscuits - 30 to 45mm in diameter
3. 3x Health rusks - cut or broken
4. 3x Squares Millionaires shortbread - 40x40mm
5. 3x Squares of fudge - 30x30x20m - in a honey jar - state variety
6. 3x Meringues - approx 40mm - in a honey jar
7. 3x Ginger nuts - 30 to 45mm
8. 3x Christmas mince tartlets - short crust pastry
9. Container of sweets or chocolates - 4 varieties
10. Article in sugar craft (30cm in length)
11. 3x Spiced Pecan Biscuits

(P.S. Classes 1 + 9 can be entered as community work)

Spiced Pecan Crisps Recipe

Oven 180°C

- 125g butter or margarine
- 250ml light brown sugar
- 1 egg
- 2ml vanilla essence
- 60ml flour
- 2ml baking powder
- 1ml bicarbonate of soda
- 5ml ground cinnamon
- 2ml ground nutmeg
- 125ml chopped pecan nuts

1. Cream butter and sugar until fluffy
2. Beat in egg and vanilla
3. Sift dry ingredients and add to creamed mixture - combining thoroughly
4. Stir in pecan nuts
5. Form into a sausage/s (3cm in diameter)
6. Wrap in grease proof paper and freeze for 45 minutes or until firm.
7. Slice into fairly thin rounds and place on lightly oiled biscuit tray.
8. Bake at 180°C for 12-15 minutes until a pale golden brown.

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
7 - BOTTLING SECTION

(a) All bottles must have a label describing their contents and ingredients fastened to the base of the bottle, BUT NOT UNDERNEATH.
(b) All jams, jellies, marmalades, chutneys, curds, pickles etc to be in metric glass honey jars with NEW METAL twist lids - unless otherwise stated.
(c) Bottled fruit and preserves to be in ½ or 1 litre jars or honey jars, as appropriate. MUST HAVE NEW LIDS.

BOTTLES AND LIDS ARE AVAILABLE AT FOODPAK & VICTORIA PACKAGING, PIETERMARITZBURG.

N.B. PLEASE NOTE RULING ON BOTTLES, AS DESCRIBED IN (b).

12. Bottle of Fruit Jelly - state variety
13. Bottle of Marmalade – state variety
14. Bottle of Jam, any other variety except berry - state variety
15. Bottle of Berry Jam - state variety
16. Bottle of Conserve – state variety
17. Bottle of Preserve (Konfyt) - state variety
18. Bottle of Fruit in Syrup – state variety
19. Bottle of Curd, any flavour – state variety - no pips (140/175ml bottles allowed)
20. Bottle of Relish - may be mayonnaise based
21. Bottle of Pickled Onions
22. Bottle of sauce – state variety
23. Bottle of Christmas mince meat
24. Bottle of Fruit Cordial, 750ml bottle – state variety
25. Bottle of Home Made non-crème liqueur or wine – in a clear, glass bottle – state variety - minimum 500ml - fancy bottles allowed
26. Bottle of Home Made crème liqueur – in a clear, glass bottle – state variety - minimum 500ml - fancy bottles allowed
27. Community Work Collection of 5 bottles. Points given for presentation. Fancy Bottles allowed. (Worked by not less than 4 members all of whom may still submit 3 other articles in the Home Products Section. This exhibit to be included in the required number of Home Products entries.)

Closing date for entry forms - 26th April.
Exhibits to be handed in by - 9th May.
Exhibits to be collected - 5th June 8:30am - 3:00pm
Please refer to regulations on pgs 6-8
THE ROYAL AGRICULTURAL SOCIETY OF NATAL

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2020 ROYAL SHOW

22 - 31 MAY
THE ROYAL AGRICULTURAL SOCIETY OF NATAL

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2019
GARDEN SHOW

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