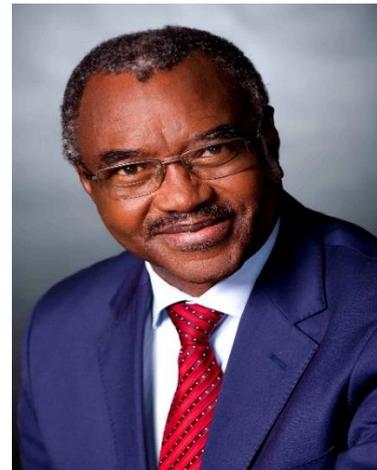


**SENIOR HONORARY OFFICE BEARERS
ASSOCIATED WITH THE SOCIETY**



Patron
The President of the RSA
Jacob Zuma



Vice Patron
The Kwa-Zulu Natal Premier
Willies Mchunu



President of the
Royal Agricultural Society of the Commonwealth
HRH Princess Anne
'The Princess Royal'

**THE ROYAL AGRICULTURAL SOCIETY OF NATAL
OFFICE BEARERS 2015 - 2016**

Patron

The President of the RSA

Vice-Patron

The KwaZulu-Natal Premier

President

Mr M Moncur*

Vice-Presidents

Mr K Makan* and Mr T Nixon*

Honorary Life Presidents

Messrs R McDonald, J M Fowler, R J Glaister,* H D Spencer, A J Line, G I Ellis and Dr I Stewart

Honorary Life Vice Presidents

Dr M J O Taylor, Mr K R Howes and Mr G D J Atkinson

Honorary Presidents

The Judge President of KwaZulu-Natal
The Msunduzi Municipality Mayor
KwaZulu-Natal Minister of Agriculture

Honorary Vice-Presidents

The eThekweni Municipality Mayor
The President of Kwanalu
The Chairman of the SA Sugar Association
The President of the Pietermaritzburg Chamber of Business
The President of the Durban Chamber of Commerce & Industry
The Mayor of the Umgungundlovu Regional District Municipality
The President of the Women's Institute of KwaZulu-Natal
The Executive Director of Forestry South Africa

Trustees

Messrs R McDonald and R J Glaister*

EXECUTIVE COMMITTEE

President, Vice-Presidents & Honorary Life Presidents

Elected Members:

Mr S Colenbrander, Mrs M du Preez, Mrs D Fitzsimons, Mr R Hex*,
Mr K Makan*, Mr M Moncur* and Mr A Shaw*

Chairpersons of Standing Committees:

Finance	:	Mr N Thomas*
Capital Projects	:	Mr R J Glaister*
Cattle	:	Mr E Köhne
Crafts & Home Industries	:	Mrs H Whelan
Commerce & Industries	:	Mr MJ Frickel
Equestrian	:	Mr C Scott
Sheep/Goats	:	Mr J Tyler
Birds & Rabbits	:	Mr T Nixon*

****Members of the Management Committee***

CEO

Mr T D Strachan

PO Box 12158
Dorpspruit 3206

Telephone: (033) 3456274/Fax: (033) 3943540
Emails: admin@royalshow.co.za & info@royalshow.co.za

**CHAIRPERSONS AND VICE-CHAIRPERSONS OF THE SOCIETY'S COMMITTEES
2015 - 2016**

The Executive and Management Committees

The President, Mr M Moncur

Vice-Presidents: Mr K Makan and Mr T Nixon

Capital Projects

Mr R J Glaister

Cattle

Mr E Köhne

Crafts & Home Industries

Mrs H Whelan

Commerce & Industries

Mr M J Frickel

Equestrian

Mr C Scott

Sheep & Goats

Mr J Tyler

Birds and Rabbits

Mr T Nixon

Administrative Staff

Mr T D Strachan - CEO

Mrs B Shaw - Accountant

Mrs J Will – P/A to CEO

Mrs L Bezuidenhout – Exhibitions Manager

Mrs P Pandither - Venue Hire Manager

Mrs I Peters – Private Functions Co-ordinator

Mrs N Mapstone – Assistant Venue Hire Co-ordinator

Grounds Staff

Mr A Motilall - Grounds Superintendent

Mr R Reddy – Assistant Grounds Superintendent

Mr K Naidoo – Artisan

THE ROYAL AGRICULTURAL SOCIETY OF NATAL

Royal Showgrounds
Howick Road
Pietermaritzburg
19 October 2016

NOTICE OF MEETING

NOTICE IS HEREBY GIVEN THAT THE
ANNUAL GENERAL MEETING
OF MEMBERS OF THE SOCIETY
WILL BE HELD IN THE GRILL ROOM AT THE SHOWGROUNDS, PIETERMARITZBURG
ON WEDNESDAY 9 NOVEMBER 2016 AT 15H00
TO TRANSACT THE FOLLOWING BUSINESS

1. Notice convening the meeting
2. Apologies for absence
3. Confirmation of the Minutes of the Annual General Meeting held on 4 November 2015
4. To receive and approve the Report on the general affairs of the Society to 30 June 2016, together with the audited financial statements to that date. The Report and Financial Statements will be made available to any member who requests same and copies of the aforesaid documents will be available for inspection during normal working hours at the Society's offices.
5. To receive a report on the state of membership as at 30 June 2016
6. To elect the Vice-Patron of the Society for the ensuing year
7. To elect on the recommendation of the Executive Committee one or more Honorary Presidents and Honorary Vice-Presidents for the ensuing year.
8. To elect, if necessary, no more than eight members to serve on the Executive Committee for the ensuing year.
9. To receive the name of the Chairperson and his/her alternate of each of the Standing Committees which Chairperson shall be automatically co-opted to the Executive Committee for the ensuing year.
10. To elect an Auditor for the ensuing year.
11. To agree, on the recommendation of the Executive Committee, the entrance fees and annual subscriptions for the various classes of membership for the ensuing year.
12. Constitutional amendments
On the recommendation of the Executive Committee and confirmed by the Society's attorneys, to amend the Constitution as follows:
 - 12.1 Clause 2.2 to read:

To organise, facilitate, conduct, manage and promote shows, exhibitions, conferences and functions, in such a manner as to promote the interests of agriculture, commerce, industry and the community as the Society may from time to time deem fit.
 - 12.2 Clause 3.4.2 to read:

..... To free parking of their motor cars and other vehicles during the Royal Show, provided parking space is available.

12.3 Clause 3.4.3 to read:

..... To attend, and subject to having been a member for at least twelve months, to vote in person at the Society's Annual General and Special General Meetings.

12.4 To remove Clause 4.3.10 in its entirety

12.5 To remove Clause 11 in its entirety.

To facilitate consideration, a copy of the current Constitution can be collected from the Society's offices or downloaded via the Society's website – www.royalshow.co.za

13. To transact any General Business

By order of the Committee
T D STRACHAN
CEO

NOTES:

- (a) No candidate shall be eligible for election to the Executive Committee unless he has been nominated by two members of the Society and such nomination, endorsed with the candidate's willingness to accept nomination, shall have been delivered to the Society's offices at least seven days before the date for which the Annual General Meeting has been convened.**
- (b) A meeting of the newly constituted Executive Committee will be held in the Committee Room at the conclusion of the Annual General Meeting for the purpose of electing a President and not more than two Vice-Presidents as well as to conclude any business of a pertinent or urgent nature.**

ANNUAL REPORT OF THE COMMITTEE for the year ended 30 June 2016

**To be presented to Members at the Annual General Meeting of the Society
to be held in the Grill Room at the Showgrounds, Pietermaritzburg
on Wednesday, 9 November 2016**

AN OVERVIEW

Despite a depressed economy and socio-political uncertainties, the Society has generated a pre-tax surplus of R1 529 000; a commendable 26,7% increase on that of 2015.

All-in-all, management has kept a tight rein on expenditure, and this together with a serendipitous increase in the number of conferences and functions, a successful Royal Show and a positive turnaround in Garden Show results, underlines the performance.

Positives

- Following the BEE audit, the Society was again awarded a Level 2 Certificate of Compliancy.
- Notwithstanding a moderate drop in attendance, the 2016 Royal Show received approbation from numerous participants, very especially in the agricultural and construction equipment sectors.
- Similarly the Royal Show entertainment component was well received.
- In partnership with Tanya Visser of The Gardener, the 'reinvented' 2015 Garden Show produced a surplus of R54 277; the first positive result in five years.
- Following a period of absence, the Witness pleasingly participated in a number of important events; the re-establishment of their naming rights to the Garden Show, the Society being chosen to host their 170th banquet, as well as a consequential centre hall display during the course of the Royal Show.
- Despite initial concerns, livestock numbers at the Royal Show exceeded expectations.
- Aside from setting a national record price of R95 per kg for pork, the 2016 Royal Show saw the second highest price of R1 600 per kg ever achieved in South Africa for lamb. The Royal Show beef carcass achieved R95 per kg. High, but some way off the R150 per kg national record set in 2015.
- Following a difficult 2015, the Society experienced a marked increase in the number of conferences and events extraneous to the Society's major shows. Amongst others, these included the UKZN Graduation, the KZN Nurses Graduation, the Opening of the Provincial Legislature, the ANC Provincial Congress and the State of the City Address.
- The Society's website and social media exposure was subject to further development, and for the second year running, the Royal Show catered for electronic ticket sales.

- The 2016 Royal Show successfully saw the inclusion of a well-choreographed 'Indian shopping experience' in Hall 3, whilst Hall 10 was utilised for artisanal craft displays and sales overseen by Tembaletu, a respected regional NGO.
- Also, despite the drought related 28% decline in agricultural machinery sales, the Royal Show was fortunate to host most of the larger role-players serving the industry; a vindication of the show's dynamic.
- Following a break in 2015, Jenny Frazer, the Society's seasoned Livestock Co-Ordinator, returned from the United Kingdom to oversee organisational matters in respect of the Cattle and Sheep sections.
- The Society's cattle handling facilities were the subject of a major upgrade.
- With a view to retarding degradation, Santam gratuitously expended R720 000 on refurbishing much of the Showground roofing.
- The KFC Tower was refurbished during the course of the year, with the costs shared equally between KFC, Vodacom and the Society.
- The Society's wi-fi system was subjected to further upgrades.
- 2016 saw the Grill Room being re-floored by way of a vinyl wood laminate.
- Further maintenance throughout the year included the Olympia Hall being re-painted, as well as a total refurbishment to the Scotts Catering Facility (now known as the Royal Food Court).
- By way of providing a mix of modern fare, Gary Camps, an experienced show caterer, assumed custodianship of the Royal Food Court.

Negatives

- The recoupment of the Dros debt has yet to be achieved.
- Petty theft, especially in respect of metal and copper conduiting, remains a problem.
- With regard to Hall 10; owing to trading uncertainties, it was agreed to further postpone the completion of the ante-room and plenary hall.
- Ongoing underground water leaks continue to prove costly and difficult to trace.
- Exacerbated by drought, the presence of borer in the Crafts and Home Industries Hall and white-ant and rodent problems elsewhere, necessitated costly remedial action.
- Also, and aligned to the drought, portions of the Dorpspruit river bank collapsed in February 2016 potentially compromising a number of structures to the east and west of the KFC Tower bridge. Corrective measures are being implemented.
- Nersan Naidoo, of Sheridans Tarp and Tent; a longstanding, obliging and most valuable service provider of décor and logistical services, passed away during the year.

- One of the Society's older earthenware sewer lines located to the west of the Olympia Hall disintegrated, necessitating the replacement of a 30m section.
- As a result of tough trading conditions, De Laval, The Red Meat Producers Organisation, Komatsu, JCB and Bell Equipment elected not to participate in the 2016 Royal Show.
- Despite the Ukhozi FM Concert no longer being included in the Royal Show, the customary gathering of party-goers along Chatterton Road on the final Sunday of the show persists. Emboldened by alcohol, the resultant litter and raucous behaviour, is cause for concern. Going forward, the intercession of the City will be sought.

ROYAL SHOW ATTENDANCES

	2016	2015	2014	2013	2012	2011	2010
Day 1	5 907	6 268	7 399	7 539	8 068	9 312	8 265
Day 2	24 056	25 859	23 170	18 881	20 028	20 434	16 817
Day 3	15 232	14 826	21 275	19 805	19 655	16 639	16 419
Day 4	5 885	5 984	7 376	7 161	8 357	6 763	8 235
Day 5	6 463	6 631	6 875	7 017	8 447	7 102	6 696
Day 6	12 613	13 855	14 376	11 203	11 598	12 932	11 053
Day 7	17 544	15 201	13 825	14 849	17 252	13 945	12 421
Day 8	8 384	7 907	10 281	9 971	10 891	9 391	13 062
Day 9	24 139	23 317	25 259	24 218	26 788	25 598	22 504
Day 10	11 940	12 795	15 420	21 550	22 367	24 196	20 559
	132 163	132 643	145 256	142 194	153 451	146 312	136 031

ROYAL SHOW – GENERAL ASSESSMENT

The 166th Royal Show concluded on Sunday afternoon, 5 June. Total visitor numbers stood at 132 163 as opposed to 132 643 in 2015. Good weather prevailed throughout, and based on feedback, the event appears to have largely met the expectations of stakeholders.

Overall, 404 industrial, commercial and service sector exhibits participated; well up on the 328 in 2015.

Going forward, and unless the size of exhibition stands are reduced, it is unlikely that the number of exhibitors will increase beyond this number. Quite simply, you can only get *one litre into a one litre bottle* !

Despite economic challenges and South Africa's worst drought in fifty years, livestock numbers equated to 3 884, made up as follows:

Goats, fat lamb and sheep breeds	473
Cattle	498
Birds	2 501
Rabbits	412

Whilst there were no Nationals in the bovine section, the show was again privileged to host the Hampshire Down as well as the Boergoat Regional Championships. For the first time in the goat section, the Royal was also pleased to see the participation of the SA Kalahari Reds, a vindication of the Show's relevance beyond the borders of Kwazulu-Natal.

For the second consecutive year, the Monday of the show saw a heifer and weaner competition taking place in the cattle arena. Whilst the number of weaners were down on 2015, heifer entries were good, and the occasion attracted a good audience.

Youth empowerment has always been an important aspiration of the Royal, and by way of a successful Youth Show and Future Farmers exhibition (during the course of the first weekend), coupled with a broad learning experience afforded all youngsters visiting the show, this objective was satisfactorily accomplished.

With the presence of Angus, Boran, Tuli, Braunvieh, Brangus and Beefmaster; the Cattle Expo returned to the livestock arena. Breed representatives made an effort to choreograph their displays in an attractive manner, and the overall experience provided a marketing and educational opportunity for breeders and members of the public alike.

One area of concern related to the recently refurbished cattle handling facilities where – at certain points – the crush appeared to be a little wide. Discussions are due to take place with the manufacturers to correct deficiencies.

The 2016 Royal Show Carcass Competition – held in the Sheep Expo Hall on Wednesday evening, 1 June - saw some 25 buyers bidding for the country's top carcasses, in the presence of an audience of 200 plus.

Now in its 25th year, and having set three national and one international record; the occasion is acknowledged by breeders and buyers alike, to be the premier event on the South African Red Meat calendar.

Most notably, 2016 saw a new national record price of R95 per kg being set for pork.

Craig Peters again conducted the auction with his inimitable style and verve.

The Sheep and Natural Fibre Expo continues to be a catalyst of interest and information, and with a mix of commercial exhibits, indigenous livestock and interactive demonstrations, 2016 didn't disappoint.

The industrial and commercial section of the show included a meaningful presence of agricultural and heavy-duty machinery, and despite a moderate drop in construction equipment numbers (due substantially to the drought and generally tough trading conditions); a number of blue-chip brands successfully utilised the occasion for marketing.

A new addition to this component included the Powerstar Truck range; this by way of a substantial and well-designed display. Also, and following a break of several years, Jeep and Mercedes Benz returned to the show.

The Mercury Food and Festival of Fine Living Hall upped the ante in a number of areas, with an array of products and services covering the 'food-chain' from farm field to dining table. Whilst an empirical foot-count did not take place, the hall was perceptually busy throughout, and it is likely that numbers did not fall below the 100 000 recorded some years back.

The entire package was complemented with ongoing cooking and well attended displays of culinary expertise in the Demonstration Kitchen, with the highlight being the presence of well-known Escoffier Jenny Morris.

The Daily News Absolutely Fabulous Hall similarly raised the bar in terms of interest with the presence of a largely high-end product range.

Hall 3 was allocated to a 'Made in India Shopping Festival', and with a frenetically colourful and pleasing ambience, the exercise exceeded the expectations of exhibitors and visitors alike.

By way of a well-choreographed display in Hall 6, the Royal Show welcomed the return of the Witness, South Africa's oldest newspaper, with a themed 170th anniversary exhibit.

Hall 7 was dedicated to home décor and interior design, whilst Hall 10 was utilised for the first time to house commercial exhibits. This took the form of the successful Tembaletu Crafters Croft; a mélange of crafters from around the province.

Significant approbation was afforded the Safety and Security exposition in Hall 4, where exhibits by the South African Police Services and the Department of Correctional Services were acknowledged as being particularly special.

In line with past years and in an effort to glean views of participants, a simple electronic questionnaire asking: 'In terms of your expectations, how would you rank your participation in the 2016 Royal Show out of 10', was forwarded to exhibitors.

With a 42% response (statistically an acceptable figure for survey analysis), the results were as follows:

Score	10	9	8	7	6	5	4	3	2	1
% of responses	21,2	11,5	19,4	16,3	15,4	7,5	1,6	2,3	2,4	2,4

All-in-all, a reasonably satisfactory result.

From a catering perspective, the fare on offer ranged from 'silver service' dining to fast food. In particular, the re-designed Royal Food Court (previously known as Scotts Caterers) was favourably received.

In line with the norm and by way of acknowledging various partners and stakeholders, a number of social functions were hosted. Amongst others, these included the Landbank Corporate Sponsors Dinner on Monday evening, where the guest of honour was Gloria Serobe, the CEO of Wiphold. Her interesting presentation focusing on South Africa's current standing, proved to be informative.

Certainly, the grandest function remains the Standard Bank Gold Cup Dinner, which followed the Cattle Parade and trophy presentations on Thursday evening. On this occasion, the guest speaker was Pat McKrill, who delivered a light-hearted but interesting presentation on snakes.

The Royal Show's eclectic entertainment programme saw ongoing activities – several of an educational nature – taking place on the Riverstage as well as the Main Arena.

Breaking from past traditions, the show got off to an action packed start with an Enduro-X event spanning the first three days. The track included a variety of obstacles from logs to rocks, sand, pipes, pallets and tyres, all positioned to test each riders stamina and skills. So successful was the event that it is likely to be repeated in 2017.

The ever popular Royal Rock Concert took place on the first Saturday afternoon, with Shortstraw, Majozi and The Kickstands supporting crowd favourite, Jeremy Loops.

The Royal Vuma FM Concert took place on Sunday. The line-up included Thobekile and Kwesta performing their hit songs live, and they were supported by DJ Sox, DH Andre 'the Game' Ndimande and Msizi Shembe.

Following a challenging but successful all night operation, at which time the Enduro-X logistics were removed; equestrian events returned in earnest on Monday morning with the Boerperd Regional Championships. This first time event for the Royal Show saw entrants from as far afield as the Northern Cape participating in a mix of equestrian disciplines from inhand, English Showing, dressage, jumping and carriage driving.

To cater for the vast number of school pupils visiting the Royal Show on the Wednesday and Thursday, 'Working on Fire' arranged lunch hour demonstrations; the purpose being to disseminate information in respect of the benefits, dangers and control of combustion. The exercise was well supported.

Despite exhibitors being somewhat averse to large groups of schoolchildren, there was a marked improvement in behaviour. This followed good communication between the Society and the Department of Education in advance of the show.

Thursday morning saw equestrian power jumping, followed later in the day with a Tentpegging competition.

The Cattle Gold Cup presentation, traditionally perceived to be a 'closed' event for breeders, was consciously – by way of a marketing exercise - opened to the public for the first time in many years. The sunset parade of excellence preceding the event on Thursday evening was especially well received.

For the past several years, the Royal Show has become a home for the canine fraternity, and this was perpetuated on the second Friday afternoon and Saturday morning. The mix of activities included dog agility, a Funda Njenja dog display (focused on township children) and 'Dancing with Dogs'.

Following an absence of twenty years, the 1 Special Service Battalion closed the second Friday's events with a stirring Retreat Ceremony. Interestingly, it was this Battalion that 'invented' the Ceremony in 1934, which is today performed throughout the Commonwealth.

In partnership with Lotus FM and veteran producer, Pinky Mothie; the second Saturday evening saw the hosting of the Royal Fusion Extravaganza concert. This was the only event that extended into the late evening, but despite the cold, the occasion was well supported.

Whilst there was some initial consternation, the final Sunday saw comfortable weather to accommodate the Royal Symphony performance, followed later in the day with the traditional RSG Concert. Although this event caters substantially for the Afrikaans speaking community, its appeal in recent years has spread to all segments of the demographic mix. The highlight and headliner of the day was Theuns Jordaan, and he was ably supported by Broers, Sorina and Saarkie.

From a marketing perspective, the 2016 Royal Show campaign appears to have largely met expectations.

By way of expanding the approach of 2015, the primary focus of the campaign centred on social media supplemented by radio and the mainline media.

Save for the theft of one motor vehicle, two drink related minor assaults and several cases of (relatively) petty theft involving cell phones and laptops, criminal activity was minimal.

This notwithstanding, certain question marks exist in respect of the efficacy of the security company commissioned to oversee the Royal Show. Of particular concern is the fact that a number of transgressions were known or alleged to have taken place within 20 metres of the supposed location of a guard. These concerns will be addressed.

A further problem relates to 'party-goers' (a by-product of the Ukhozi FM Concert which no longer takes place) gathering along Chatterton Road adjacent to Gate No 7 on the final Sunday. Whilst numbers were slightly down on that of 2015, and behaviour a little better, this unsolicited practice, emboldened with alcohol resulted in consternation being caused to Royal Show patrons and exhibitors. In an effort to prevent or at least dilute a repeat in 2017, the intercession of the SAPS and City Security will be sought in advance of the show.

The Royal is indebted to and acknowledges the support of the many organisations and individuals – in cash and kind – who contributed to the success of the event; especially our corporate sponsors, Landbank and ABI.

All-in-all with good weather and pleasing feedback, the 2016 Royal Show was deemed to have been a success; this despite the poor economic climate and the crippling drought.

2016 ROYAL SHOW - LIVESTOCK

Although there was a decline in livestock numbers, with 498 bovine and 473 goat, sheep and lamb entrants, the collateral effects of the drought were less than initially anticipated.

2016 saw 282 stud cattle entered, with the dominant breeds being Angus, Brahman, Braunvieh, Hereford, Limousin, Pinzgauer, PinZzyl, Simmentaler, Simbra, Sussex, Jersey and Holstein.

The Youth Show saw good participation with 108 entrants, and following an absence of a few years, it was pleasing to see the return of Vryheid Landbouskool.

Vryheid Landbouskool also performed well in the steers competition, winning the Champion on the Hoof award and 1st Reserve in the Carcass Competition.

With an element of academia in the form of lectures being included in the 'mix' the Future Farmers section was well supported.

Heifer entries, peaking at 75 picked up at the eleventh hour, and the competition, held on Monday 30 May, attracted a good audience. Conversely, weaner entries at 20, were well below expectations.

Steer entries numbered 121, emanating mainly from the agricultural colleges.

The Grand Parade of cattle and presentation of awards in the main arena took place in front of the Members' Grandstand. The change was well received, and spectators enjoyed the spectacle.

Note:

The major award recipients are listed on page

The 473 entrants in the sheep, lamb and goat section were made up as follows:

Goats	160
Border Leicester	21
Dorper	22
Dorper	10
Hampshire Downs	45
Ile de France	38
Suffolk	21
Fat Lamb	156

The goat component was boosted by a single entry of 90 animals, being a mixture of Boerbok and SA Kalahari Reds by Jan Hepburn of Northam, Waterberg District, Limpopo. These provided competition for Albert van Zyl of Soetdorings, and both breeders each had a Champion and Reserve Champion in the Supreme ewe and ram awards.

The 2016 Royal Show Carcass Competition – held in the Sheep Expo Hall on Wednesday evening, 1 June - saw some 25 buyers bidding for the country's top carcasses, in the presence of an audience of 200 plus.

107 cattle, 144 lambs and 80 pigs were entered into the competition, and in the case of both cattle and lamb, slaughtering took place strictly in accordance with Halaal procedures at Jacques Abattoir, Estcourt.

With the exception of pork, the Champion carcasses were displayed in the aesthetically pleasing cold-room, sponsored and gratuitously maintained by Booyens Refrigeration.

Viewed against the guaranteed ruling prices of R37,50 per kg for beef, R57,50 per kg for lamb and R23,80 per kg for pork; relatively high bids prevailed throughout the auction.

Indeed, 2016 saw a new national record price of R95 per kg being set for pork.

The champion beef carcass achieved R95 per kg, falling somewhat short of the national record of R150 per kg set at the 2015 Royal Show.

With regard to lamb, although the 2007 world record of R3 000 per kg still stands; the 2016 competition saw the second highest price (of R1 600 per kg) ever achieved in South Africa.

All three champion carcasses were purchased by The Oyster Box Hotel.

The Royal Show record status is now as follows:

Lamb	2007	R3 000 / kg	National and international record
Beef	2015	R150 / kg	National record
Pork	2016	R95 / kg	National record

The results were as follows:

Lamb Competition	%	Breeder	Breed	Price per kg	Buyer
Champion	99,24	Coetzee Reitz	White Dorper	R1 600	Oyster Box Hotel
1st Reserve Champion	98,29	Coetzee Reitz	White Dorper	R300	Kennedy Meat Market
2nd Reserve Champion	98,23	GJ Lotter Jnr	White Dorper	R200	Kennedy Meat Market
Champion European Genetics*	95,59	Johan Roarty	Ile de France	R400	Willowton Meats, Pmb
Reserve European Genetics	94,94	T Steenekamp	Suffolk	R210	Kennedy Meat Market
Champion Group	N/A	G J Hoon	White Dorper	R150	Oyster Box Hotel
Reserve Champion Group	N/A	G J Lotter Jnr	White Dorper	R210	Shaams Butchery
Beef Competition					
Champion	97,03	JJ Ferreira	Bonsmara	R95	Oyster Box Hotel
1st Reserve Champion	94,81	Vryheid Landbou Skool	Bonsmara X	R55	Oyster Box Hotel
2nd Reserve Champion	94,65	Andrea Hesom	Bonsmara	R50	Oyster Box Hotel
Champion Group	N/A	JJ Ferreira	Bonsmara	R45	Smia Livestock
Reserve Champion Group	N/A	Vryheid Landbou Skool	Bonsmara X	R42	Smia Livestock
Pig Competition					
Champion	92,5	Glenelly – Craig McCord	PIC / TopigS	R95	Oyster Box Hotel
1st Reserve	91,39	NHELC Farm – Kevin Muhl	PIC	R50	Freys
2nd Reserve	91,37	NHELC Farm – Kevin Muhl	PIC	R40	Oyster Box Hotel

The high percentages achieved, especially in the case of lamb - indicates that breeders paid special attention to feed and preparation over an extended period.

Further, the fact that Vryheid Landbou Skool, received the accolade of having bred the 1st Reserve Champion Beef Carcass as well as the Reserve Champion Group, augers well for the students and the nations 'future farmers'.

In line with peer Royal Shows around the Commonwealth, it was pleasing to see the hotel industry joining the ranks of buyers. With Kevin Joseph, Executive Head Chef at the Oyster Box, serving Royal Show Champion Lamb, Beef and Pork, signifies a win for all stakeholders; from producers to consumers.

The occasion saw the presence of Rudi Van Der Westhuizen, the CEO of the South African Meat Industries Company (SAMIC) in attendance.

POULTRY

The Natal and Coast Poultry Club, with 63 members, the third largest in the country, enjoyed another successful year marked by an increase in the number of junior members.

With 43 exhibitors, including a number of first-timers and juniors, saw Royal Show entries peaking at 900; a figure not dissimilar to 2015, despite an anticipated drop in numbers due to increased feed and transport costs.

The public interest was exceptional, with the sale section being especially frenetic.

Following on the successes of the 2014 and 2015 shows, the Club hosted the Oxford Gamefowl Club show in mid-June. This attracted 570 entries, with support from Mpumalanga, Gauteng and North West.

Two further club shows took place in August and April, and both were enthusiastically supported.

BIRDS

Pietermaritzburg Canary and Cage Bird Club

Culminating with the Royal Show which saw 730 birds entered, two further shows were held during the year. In all three instances, expectations were exceeded.

Club membership currently stands at 40, with two members based in Gauteng.

Pietermaritzburg Budgerigar Club

The Club has had another successful year with one of the positives being a further increase in membership.

The year saw the staging of a two day Provincial Budgerigar Show, on behalf of the Association for Wild-Type and Exhibition Budgies of South Africa, in advance of the Royal Show. This attracted an entry of close to 180 birds, and included exhibitors from KZN, Gauteng and the Limpopo Province.

During the course of the Royal Show, the Club forms an adjunct of the Canary and Cage Bird section, and the occasion in its own right was a great success.

SA Fancy Pigeon Club

With 53 breeds and 750 high quality birds on display, the 2016 Fancy Pigeon section of the Royal Show turned out to be one of the largest exhibits ever hosted by the KZN Club.

Graig Pitt of Underberg won the best bird on show with a Medium Crested Helmet, Riaan Oelofse from Pietermaritzburg bred the runner-up with a Holle Cropper and the third place was a Frillback bred by Karen van Wyk from Margate and the fourth placed bird was a Ghent Cropper bred by Wynand van Wyk also from Margate.

By way of introducing new blood and promoting the hobby, the section continues to focus on enthusing and mentoring junior members.

RABBITS

The Club enjoyed another successful year.

The Rabbit section of the Royal Show was well supported, with an entry of 322 animals from 16 exhibitors including an entry from Gauteng.

Following the success of spreading the judging over two days in 2015, the same format was followed this year.

Acknowledging the excellence of entries, the Royal was privileged to host Jerry Higham, a respected judge from Cape Town.

Pleasing sales of both rabbits and rabbit products were recorded, and new members gained.

In addition to the Royal; monthly Sunday afternoon table shows were held from April through October. These were well supported, as was the October Championship Show.

Membership of the club is increasing steadily, and it is pleasing to note that this evolutionary growth includes a number of new breeders from outside the KZN Midlands.

HONEY

Despite the general downturn in the economy, the Royal Show honey section drew positive reactions from exhibitors and the public alike.

Whilst the number of entries were not dissimilar to those of 2015, there was a pleasing increase in the number of exhibitors from out of province.

With entries from the Western Cape, Free State and Gauteng being received; the Shows importance on the national apiarian calendar is well acknowledged.

Although KwaZulu-Natal honey, produced by the local beekeepers, continues to hold its own in terms of quality, the national trophy for the champion bottle was won by the Western Cape with a citrus based honey entry.

Royal Show sales were slightly up on last year, and the demand for good quality honey and other bee products continues to grow.

The Show was privileged to host a national judge, Rev. Reg Morgan, who was also a past chairman of the KwaZulu-Natal Bee Farmers Association. Aside from his acknowledged expertise, Rev. Morgan has commendably embarked on a tutorship programme, whereby the skills of interested bee-keepers are being honed to become qualified judges in their own right.

The section also participated in the 2015 Witness Garden Show by way of an informative display.

EQUESTRIAN

The Society's equestrian year focused on two primary components; the Pony Show in July 2015 and the Royal in late May 2016. Both events were well received.

In terms of enthusing the youth, the Royal Agricultural Society has for many years been a conduit of support for aspiring riders, and in this regard every effort will be made to perpetuate and grow the Pony Show component going forward,

This year's Royal Show played host to the SABoerperd KZN Championships.

This first time event brought a breath of fresh air to the main arena, by offering a wide variety of classes and competitions that are rarely seen in Kwazulu-Natal.

Boerperde (the Afrikaans term for 'farmers horses') are known for their versatility in adding value to all disciplines, be it show-jumping, dressage, carriage driving and more, the breed occupies a special place in South African equine circles.

Owing to space and time constraints in the main arena, it was not possible to host the showing classes concurrently with the Royal Show; unfortunate as the venue is today regarded as being the premier showing facility in the country. Current indications point to a meaningful return in 2017.

CRAFTS & HOME INDUSTRIES

With good foot-traffic, the 2016 drawcard centred on interactive and informative demonstrations in respect of lace making, weaving, tatting, leather work, embroidery and the process of creating art via wood burning.

With 287 exhibitors and 3 231 entries, 2016 saw definitive growth.

This was especially apparent in the case of schools and knitting. Indeed, with regard to the latter; whilst it is difficult to determine the reasoning, there has been a pleasing international resurgence in the hobby.

The experienced panel of judges were suitably impressed with the quality of exhibits, with the overall winners being:

- Overall champion – Jane Henstock
- Overall champion runner –up – Ann Duckworth
- Junior champion – Grace van der Velde
- Senior champion schools - Newton Prevocational School
- Preparatory champion schools – St Benedict
- Womens Institute champions – Cowies Hill Womens Institute

MARKETING

With the exception of the conference and function component of the Society's operations (where the primary exposure is via word of mouth and the press), the marketing campaigns in respect of the Royal and Garden Shows have recently been biased towards the electronic and social media.

Especially in respect of the Royal Show, this new approach – which commenced in 2015 - is vindicated by the data to hand, viz:

	2014	2015	2016
Page Likes	2500	8157	11448
New Facebook Likes	2116	4126	3621
Facebook reach	435448	1200000	2500593**
Website traffic	24398	55630	97977
Online tickets sold	0	292	437

**This figure represents the audience which was reached, not only on the Royal Show page, but on the greater social platform.

To supplement campaigns in respect of both shows, the Society continues to utilize radio, appropriate weekly and monthly publications as well as the mainline press.

SPONSORSHIP

Whilst the Royal Agricultural Society is indebted to the numerous volunteers and donors who give so generously of their time and funding (all of which are detailed on page **XXXX**); the Society is especially indebted to the 2015/2016 corporate sponsors, viz the Land Bank, ABI and the Witness.

In addition, Standard Bank continued to contribute significantly to the Royal Show by way of supporting the Livestock championships, and sponsoring the premier Gold Cup Dinner. The duration of this magnanimous longstanding arrangement has endured for over thirty years.

By way of acknowledging all who contribute to the Society's endeavours, the Monday evening of the Royal Show hosted the annual Landbank Corporate Sponsor's Dinner, with the guest of honour being Gloria Serobe, the CEO of Wiphold.

HONORARY LIFE MEMBERSHIP

On the advice of the Management Committee, Exco agreed to grant Lieutenant Jack Haskins of the South African Police Services (about to retire) Honorary Life Membership. Lieutenant Haskins is well known for affording support services in emergencies, times of tragedy and need.

ROYAL AGRICULTURAL SOCIETY OF THE COMMONWEALTH - RASC

Whilst the Royal Agricultural Society of Natal remains committed to the endeavours and aspirations of the RASC, it was decided not to have representation at the 2016 Singapore Conference.

The decision was driven largely by current socio-economic trends, and especially the unknowns relating to the imminent Local Government Elections.

2015 WITNESS GARDEN SHOW

Despite perceived satisfaction on the part of exhibitors and the visiting public, the Garden Show has in recent years not been shaping up to expectations in terms of bottom-line financial viability.

This necessitated a total re-think, which culminated in 2015, with Tanya Visser, Editor of 'The Gardener' and well known horticultural raconteur, assuming co-ownership of the event in partnership with the Royal Agricultural Society.

Aligned to its vulnerability, and appreciating that the Show has for many years added value to the City, the Msunduzi Municipality generously made available a one-off ex gratia grant in the quantum of R150 000.

It was in this light that the 40th Garden Show took place at the Showgrounds from 24 to 27 September 2015, with the Witness returning as naming right sponsor.

Despite the heat – just possibly the hottest Show on record – some 17 160 patrons visited the event against 17 343 in 2014.

The theme 'Symphony of Spring' was an inspired choice. Indeed, it gave the show an added dimension, and allowed the organisers to incorporate an orchestra, jazz band and various other musicians; all to the delight of visitors.

By way of the feature garden displays in the Parks Hall, the creativity and expertise of professional landscapers provided a feast of colour, and inspiration. Also, the Show was privileged to host six designers who have not participated previously, and without exception, they outdid themselves.

Despite following a common theme, individual interpretations ranged from the practical to the surreal with each exhibit eliciting considerable interest. Indeed, it was not unusual to see visitors spending up to thirty ethereal minutes noting the intricacies and absorbing the splendour of certain gardens.

Municipal Parks Departments continue to form the anchor of the Show, and aside from affording the public a showpiece of note, the opportunity is used to stimulate and expose emerging horticulturists to the challenges of competing in an international forum of excellence.

Overseen and moderated by David Davidson (the longstanding award winning designer of South Africa's Chelsea exhibits); peer judging – by previous Gold medallion awardees – was successfully introduced for the first time.

The results were as follows:

Bronze

Mbombela Local Municipality (Nelspruit)
City of uMhlathuze (Richards Bay)
South African National Biodiversity Institute (SANBI)
Kwadukuza Municipality (Stanger)
The Gardener
Plantimex (by Bronwyn Jordaan Landscaping)
Parklane Superspar (by Andrew Carr Landscaping)
The Indigenous Gardener (by Anno Torr)
Arnfred Nursery (by Mara Pieterse)

Silver

Indigenous Landscaping (by Elsa Pooley)
Msunduzi Municipality (Pietermaritzburg)
Blackwood Nursery

Silver Gilt

Mangaung Metro Municipality (Bloemfontein)
Gordon Stuart Landscaping – Fresh-line Flora

Gold

The City of Cape Town
Midlands Rose Society
Gordon Stuart Landscaping – Wilson's Stone Pots

Gold with Laurels

The Royal Agricultural Society – Dave Moore
eThekweni Municipality (Durban)

Trophy Awards

eThekweni Municipality - Best on Show
The City of Cape Town – Big Thinker
Msunduzi Municipality – Most improved
Kwadakuza Municipality – CEO Award
Indigenous Landscaping – Best first timer

Aside from subtle differences in the exhibition mix, the locational positioning of several displays were altered; the purpose being to improve pedestrian traffic flow and simultaneously convey a sense of 'something new'. The re-positioning was generally well accepted by all stakeholders.

For the past decade, there has been a strong focus on introducing youth to the concepts of sustainability and the 'green' industry and the trend was perpetuated in 2015.

The occasion saw some eighteen schools competing in the *Happy Earth Hall* for the 'Young Garden Designer's competition; each being allocated an area measuring 1.5 x 1.5 m. Further, the youngsters were obliged to include a recycling aspect as part of their design, using products from ABL, the main sponsor.

Aside from the educational and inspirational value of participation, the standard of display was outstanding, and all received praiseworthy acknowledgement.

The following received awards:

GARDEN DESIGN

Bronze

Voortrekker High
Cedarwood

Silver

Northbury Park
Shri Vishnu Primary

RECYCLING PROJECT

Allandale Primary

Clarendon Primary

Gold

Chistlehurst
Allandale Primary

Gert Maritz Primary

The Happy Earth Hall saw a pleasing mix of exhibits including that of the Bonsai and Cycad Societies, the latter being a first time participant.

Whilst most embraced the Show's reinvention; the Pietermaritzburg Orchid Society regrettably chose not to participate. This resulted in a smaller, but no less meaningful, display overseen by the Plantae Orchid Club. They, together with societies and hobbyists breeding bonsai, clivias, bromeliads, clematis and succulents, put together a pleasing array of interest and colour in *The Exotic Plant Hall*. The venue also catered for sales, and brisk business was reported.

From a commercial perspective, many of the major role-players supporting the horticultural industry exhibited; these to complement the presence of a large number of nurseries and specialist plant growers.

In terms of the survey conducted on the Show's conclusion, levels of satisfaction in the sector exceeded 80%.

Overseen by the eLan Property Group, 2015 also saw the *Go Green Hall* being included for the first time.

As opposed to *Happy Earth* which focused largely on NGO's, *Go Green* was more commercially driven, and included exhibits relating to solar energy, pre-paid meters and hybrid motor vehicles. The experiment appeared to meet expectations, and will probably be repeated in 2016.

Throughout the Show's forty year history, Floriate (the fine art of flower arranging) has been a valued component, and here again, some 'out of the box' thinking saw new life being added.

Displays of an exceptional standard ranged from life size floral mannequins through to minute technical exhibits. Whilst in past years the total exhibit was located in one venue, 2015 saw items being apportioned between different halls, with each venue catering to a specific theme.

By way of occupying a central island in a commercial hall, a similar process applied to Garden Clubs. Despite the incongruity; the juxtaposing of art and commerce gelled remarkably well. Further, the flair and talent of the non-professional part-time gardeners received approbation from the judges and public alike.

The following awards were allocated in the section:

Sliver Gilt

Highway Garden Club
Cramond Garden Club
Hilton Garden Club

Gold with Laurels

Pot Pourri Garden Club

Hall Nine continued to host *The Baking and Creating with Illovo* display – South Africa's oldest and largest exhibit – dedicated to the art of icing.

As has become the norm, the time-staking expertise of the ladies and gentlemen committed to the intricacies of the hobby wowed the visitor and received acclamation by the national panel of judges.

Further changes saw:

- The Art Exhibition – successfully introduced in 2014 – moving from a marquee in the Main Arena to the Grill Room. Good sales were reported;
- the Quilters Guild moved from the Members Dining Room to Council House;
- the successful introduction of an artisanal Food Hall in the Members Dining Room, which overflowed onto the Members Terrace overlooking the main arena;
- the utilisation of Hall Ten as a Kid Zone, including a mini planetarium and an animal farm; and
- the relocation of the ever popular 'Ready Steady Plant' competition, immediately to the south of Hall Ten. This venue was also used on a daily basis for talks by respected horticultural professionals.

Aside from Feature Gardens and Schools; Societies, Clubs and Guilds were adjudicated by the independent panel of judges, with the following receiving awards of excellence:

Bronze

Clivia Society

Gold

Plantae Orchid Club Display

Cycad Society

Bonsai Society

Happy Earth Hall

The Quilting Guild

Baking and Creating with Illovo

Gold with Laurels

Floriante Society

The main arena saw a number of events being hosted, including:

- dog agility competitions;
- the ever-popular Midlands 4x4 course; and
- a display of classic cars and vintage tractors.

This notwithstanding, the facility remains somewhat under-utilised, and thought will have to be given to optimising the space available in 2016 and beyond.

There is no doubt that, despite the heat, the 2015 Witness Garden Show, creditably overseen by Tanya Visser, was a success. More importantly, the experiences gleaned provide a platform to further grow the Show, add value to the horticultural industry, and afford visitors with a day of interest and enjoyment.

CONFERENCES, FUNCTIONS & EVENTS

Following a difficult 2015, the Society saw a marked increase in functions and events extraneous to the Royal and Witness Garden Shows; this being largely due to favourable 'word of mouth' reports.

With high quality venues, and driven by safety and convenience considerations, this is especially notable in respect of weddings, where the Royal Showgrounds are considered a popular choice by young couples.

Some of the larger events hosted during the year included the Opening of the Legislature, Grasslands Society, Mascor Tractor Launch, State of the City Address, ANC Congress, UKZN Graduation, Nursing Graduation, Msunduzi Municipality Employee Service Awards and Office of the Premier – Gems Medical Aid Employee Awareness Campaign.

MEMBERSHIP

	2016	2015	2014	2013	2012	2011	2010
Adults	1 341	1 470	1 494	1 486	1 446	1 296	1 313
Juniors	182	183	184	160	189	158	159
Life	88	90	83	86	85	81	84
Total	1 611	1 743	1 761	1 732	1 720	1 535	1 556

OBITUARY

The Society regrets the passing of any member during the course of the year.

In particular, special mention must be made of Dallas Kemp, a well-liked and knowledgeable contributor to the bovine section, and Bruce Lobban, an Honorary Life Vice-President.

ROYAL MEWS TRUST

With a profit before tax of R1 780 990, equating to a 15,7% improvement over 2015; the Trust had a successful year.

The following remains work-in-progress.

New Trustees

Following the resignation of Messrs McDonald and Glaister, confirmation from the Masters Office in respect of the appointment of Messrs Moncur and Ellis is awaited.

Once the Letters of Authority have been received, the Trustees will be as follows:

Oliver James
Steve Colenbrander
Mike Moncur
Garth Ellis

Dros – outstanding debt

The Trust's attorneys continue in their efforts to recoup the indebtedness of the ex-Dros proprietors, and it is likely that this matter will shortly be heard in the High Court.

Extension proposal

It is anticipated that a proposal from Nimi Investments to expand the Bankpark will be presented in the near future for consideration.

Sub-divisions

Whilst the lessees in each instance continue to meet expectations, the transfer from the Royal Agricultural Society to the Royal Mews Trust, in respect of the agreement of sale, has for a number of reasons not been effected.

The status in each instance is as follows:

Bankpark – Portion 2 of Erf 9147 in the extent of 1,8445 ha

To the extent that the City determined, during the course of the year, that there had been certain under-charges in respect of rates, the necessary clearance certificate has not been forthcoming.

Indications point to a resolution having been achieved (between prospect SA Investments and the City Treasurer), and it is hoped that a Rates Clearance Certificate will now be issued in due course.

Hereford Financial Services – Portion 4 of Erf 9147 in the extent 4 380 sqm

To avoid the costly construction of a separate sewer line, permission of the City is being sought to allow the sub-division to share the Showgrounds sewer adjacent to the boundary.

Although written confirmation is yet to be received, indications point to the City's acquiescence.

Blackwoods Nursery – Portion 5 of Erf 9147 in the extent of 6 233 sqm

The Nursery is complex as it shares a number of services with the Society.

It is estimated that it would cost in the region of R2 million Rand to separate the various utilities, and a final decision to transfer has been pended indefinitely.

STAFF

For the fourth consecutive year, the Society was adjudged a B-BBEE: Level 2 Contributor; a pleasing grading that goes a long way to enhancing business opportunities.

By virtue of frequently going the 'extra mile', the Society's small staff complement of 16 persons again fulfilled all duties with dedication and commitment.

Cordial relations with Nehawu (the Union representing the Society's hourly paid staff) continue to be maintained.

OUTLOOK

Notwithstanding the improved results of 2016, the success of recent Royal Shows and the positive turnaround of the Garden Show; exogenous and evolutionary factors have, during the course of the past two decades, become issues that will inevitably have an effect on the Society's operations going forward.

It is therefore appropriate that members are appraised and sensitised to these trends, which if unmanaged could have a negative effect on the Society's business.

Amongst others, these include:

- significant changes in local and regional demographics;
- changes in the aspirations, needs, desires, interests and demands of society;
- despite being a respected brand, negative perceptions on the part of certain persons as what the Royal Agricultural Society represents;
- a diminution in the number of volunteers required to sustain the Society's activities;
- a persistent challenging economic climate;
- developments and effects of online virtual business and computerisation; and
- increased competition, especially by way of artisanal weekend markets.

Interestingly, several of these trends apply equally to our peer Royal Shows around the Commonwealth.

Your management is acutely aware of the realities, and by way of introspection, ongoing strategic planning and good communication; we will continue to pre-emptively assess the status quo, vis-à-vis new opportunities.

Whilst it is possible that this could, in due course, result in changes to the current model, at no stage would management ever acquiesce in compromising the Society's commitment to perpetuate and expand its support of agricultural initiatives; this being its *raison d'être* since inception in 1851.

In the interim, it is business as usual and despite the challenges of the day, we move into the new year with optimism, and an assurance that our affairs will continue to be managed with care and prudence.

As always, I wish to thank the members of all committees, and especially those serving on Management and the Executive, for their contribution during the course of the past year.

I also wish to acknowledge the professional role played by Terry Strachan, our CEO, and his enthusiastic and competent team.

MIKE MONCUR
President

THE SOCIETY'S SPONSORS

**The Royal Agricultural Society of Natal
is most grateful to the following individuals, companies and
organisations for their generous sponsorship and support during the past year**

AAM

ABI

Agriwash

ARC

Big Beat Productions

BKB

Blackwood's Nursery

Booyens Refrigeration

CHC Caterers

Christopher Duigan

Daily News

Dalton Abattoir

De Laval

East Coast Radio

Ethekwini Municipality

Farmer's Weekly

First National Bank

FMS

Garden & Home

Gromor

Illovo Sugar

Jacques Abattoir

And numerous individuals

KZN Tourism

Malanseuns

McDonald Stuart Landscapes

Metro Car Sales

Midlands Mascor

Msunduzi Municipality

Parklane Spar

Pmb Chamber of Business

Radio Hindvani

Radio Sonder Grense

RPO

SAMIC

Standard Bank

Stud Book

The Gardener

The Mercury

Tomlinson Mnguni James

Veeplaas

Vethouse

Voermol

Vuma FM

The Witness

2016 ROYAL SHOW

RECIPIENTS OF MAJOR AWARDS

(Crafts and Home Industries Awards are listed within the Section Report)

PEDIGREE CATTLE

The RAS Gold Cup

(Beef Bull Supreme Champion)

Breed: Pinzgauer

Cappucino Pinzgauer Stud – P Bester

The Sutherland Trophy

(Beef Bull Reserve Supreme Champion)

Breed: Pinz²yl

Mathomo Pinz²yl Stud – P Bester

The RAS Gold Cup

(Beef Cow Supreme Champion)

Breed – Limousin

John and Tracy Devenport

The Meadow Feeds Trophy

(Beef Cow Reserve Supreme Champion)

Breed: Black Angus

P T Coetzee

The RAS Gold Cup

(Dairy Supreme Champion)

Breed: Jersey

J A Theron

The John Simpson Memorial Trophy

(Dairy Reserve Supreme Champion)

Breed: Jersey

J A Theron

COMMERCIAL CATTLE

Champion Commercial Animal on the Hoof

Breed: Bonsmara X

Vryheid Landbouskool

Champion Carcass

Breed: Bonsmara

J J Ferreira

PEDIGREE SHEEP

The Farmer Floating Trophy

(Supreme Champion Ram)

Breed: Ile de France

Jancor IDF Stoet

William Cooper & Nephews Floating Trophy

(Supreme Champion Ewe)

Breed: Suffolk

Twee Seuns Suffolks

COMMERCIAL SHEEP

The BKB Floating Trophy

Champion Lamb on the Hoof

Breed: Dorper

Bennie Lötter

The Crafcor Hygrade Floating Trophy

Champion Carcass

Breed: Dorper

Coetzee Reitz

COMMERCE & INDUSTRIES

THE ROYAL COMMERCIAL FLOATING TROPHY

Best and most outstanding display in an exhibition Hall

South African Police Services

THE ROYAL INDUSTRIAL FLOATING TROPHY

*Presented by the Society for the best and most outstanding display
in an individual building*

Sheep and Wool Expo

THE 'HULAMIN' FLOATING TROPHY

Presented for the best and most outstanding display on an open site

Mascor

THE WESBANK TROPHY

Presented for the most outstanding motor industry display

Toyota South Africa

THE MERCURY TROPHY

Presented by the Mercury Newspaper for the best display in

The Mercury Festival of Fine Living Hall

Avolands / Kish Mish

THE DAVID WING TROPHY

Presented by the Society for the best display of

'light-duty' agricultural equipment

PMB Power Products

THE PIETERMARITZBURG CHAMBER OF COMMERCE AGRICULTURAL EQUIPMENT FLOATING TROPHY

Presented by the Chamber for the best display of

'heavy-duty' agricultural equipment

Mascor

THE ORANGE BLOSSOM TROPHY

Awarded for the best and most outstanding display of materials handling and construction equipment including heavy duty forestry machinery

Barloworld Equipment

THE PIETERMARITZBURG CHAMBER OF COMMERCE AND INDUSTRIES FLOATING TROPHY

Awarded to the exhibitor who has the best South African industrial display

Powerstar Pietermaritzburg

THE PIETERMARITZBURG CHAMBER OF BUSINESS TROPHY

Awarded to a small business exhibitor

GWC Planter

DIE PIETERMARITZBURG SAKEKAMER SHIELD

Awarded to the best display by an exhibitor who has not previously exhibited at the Royal Show

Tembaletu Crafters Croft

**THE PIETERMARITZBURG CHAMBER OF
COMMERCE AND INDUSTRIES AWARD**

Presented by the PCCI for the most outstanding trade exhibit by a member of the private sector, based in the greater Pietermaritzburg area, promoting the exhibitor's products or services and promoting the prosperity and/or development of the greater Pietermaritzburg area

PMB Ceilings

THE MUHL PERPETUAL FLOATING TROPHY

Awarded to the best display by a Government Department

SANDF KZN Royal Show Team

THE TELKOM CUSTOMER CARE TROPHY

Awarded to the exhibitor who, by virtue of the warm and helpful receptiveness of the staff and their knowledge and ability to deal with queries, together with the availability of requisite information, provides the highest standard of customer care and service

College of Agriculture, Engineering and Science

THE ROYAL AGRICULTURAL SOCIETY TROPHY

Awarded for special endeavour

All Hand Done

THE PRESIDENT'S TROPHY

Awarded for special endeavour

KZN Agriserve